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AUSTRALIA
ISSUE 52 NOVEMBER 2015

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+

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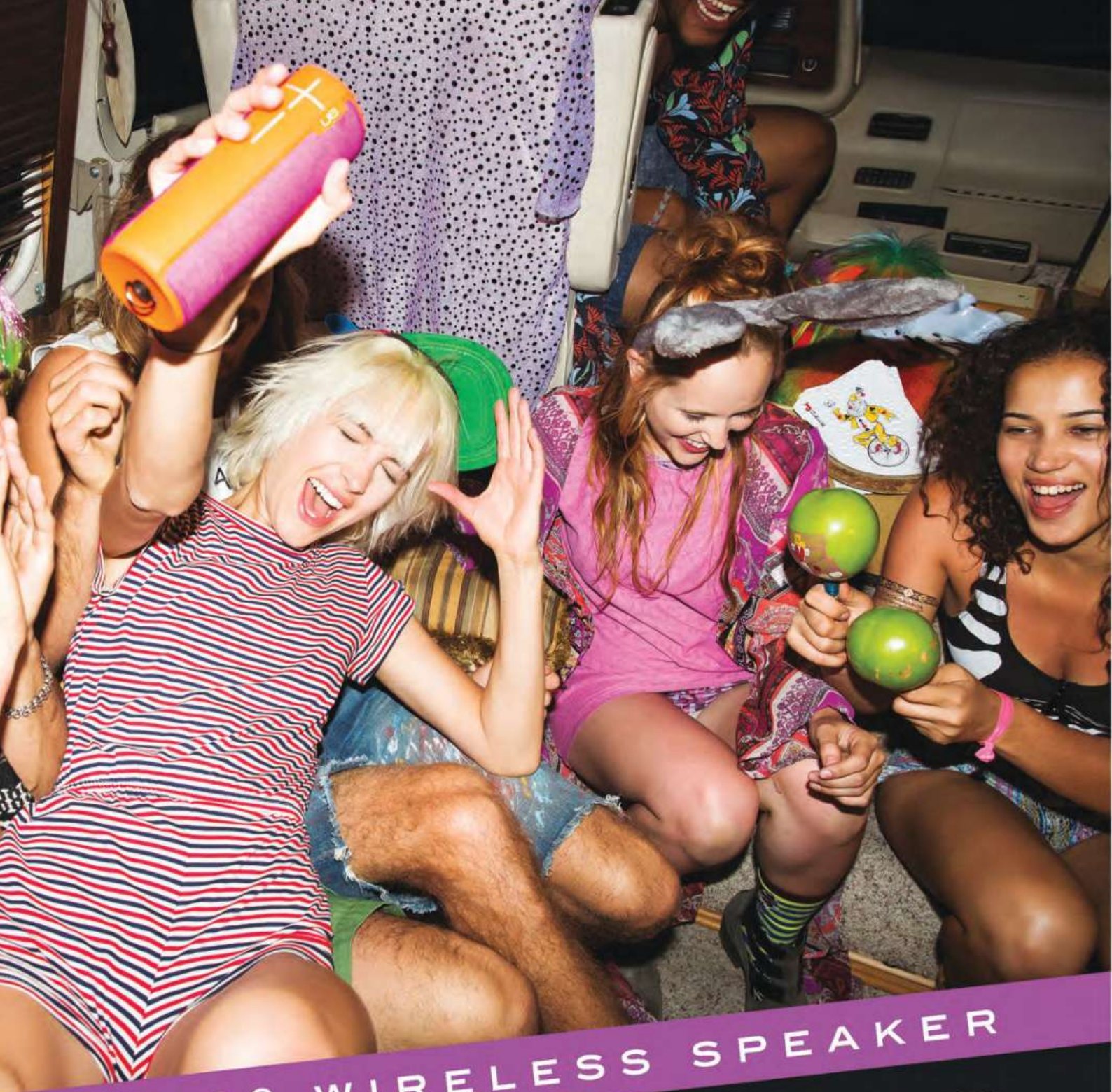
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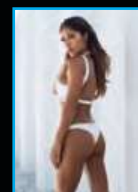
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100 THE 2015 MAXIM HOT 100
FLIP THIS ISSUE TO GET STUCK INTO THE DEFINITIVE LIST OF AUSTRALIA'S MOST BEAUTIFUL, SUCCESSFUL, AND TALENTED WOMEN FEATURING SAM FROST, JENNIFER HAWKINS, IGGY AZALEA, ELLYSE PERRY, THE YELLOW WIGGLE, SIA, DELTA GOODREM, LAURA GEITZ, LUCY TURNBULL AND MORE...



TWO GIANT FOLD-OUT POSTERS

RONDA ROUSEY AND ARIANNY CELESTE



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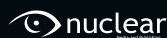
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3. Ellyse Perry
4. Sam Frost
5. Jennifer Hawkins
6. Samantha Armytage
7. Miranda Kerr
8. Lauren Brant
9. Iggy Azalea
10. Jessica Mauboy
11. Jessica Gomes
12. Sally Fitzgibbons
13. SketchSHE
14. Renee Somerfield
15. Olympia Valance
16. Ruby Rose
17. Nicole Trunfio
18. Laura Geitz
19. Lucy Turnbull
20. Jessica Green
21. Jesinta Campbell
22. Fiona Falkiner
23. Sheridyn Fisher
24. Tegan Martin
25. Pia Miller
26. Carrie Bickmore
27. Mimi Elashiry
28. Cheyenne Tozzi
29. Robyn Lawley
30. Rose Byrne
31. Lara Worthington
32. Renee Gracie
33. Lauryn Eagle
34. Yvonne Strahovski
35. Sophie Monk
36. Ricki-Lee Coulter
37. Ashley Hart
38. Jessica Hart
39. Rebel Wilson
40. Samara Weaving
41. Ellie Gonsalves
42. Sylvia Jefferies
43. Julia Morris
44. Amanda Keller
45. Sports Presenters
46. Abbey Lee Kershaw
47. The Veronicas
48. Casey Boonstra
49. Cate Blanchett
50. Heather Maltman
51. Sandra Sully
52. Teresa Palmer
53. Renee Bargh
54. Renae Ayris
55. Monika Radulovic
56. Billie McKay
57. Asher Keddie
58. Caitlin Stasey
59. Emma Watkins
60. Jade Albany
61. Jessica Marais
62. Rachael Taylor
63. Imogen Anthony
64. Erin Molan
65. Dannii Minogue
66. Anna Heinrich
67. Isla Fisher
68. Kahlii Blundell
69. Mia Freedman
70. Weatherwomen
71. Kylie Minogue
72. Leigh Sales
73. Kyly Clarke
74. Laura Dundovic
75. Emily Sears
76. Nicole Kidman
77. Ksenija Lukich
78. Emma Freedman
79. Laura Csortan
80. Jessica Rowe
81. Jackie O
82. Danielle Cormack
83. Chrissie Swan
84. Lisa Wilkinson
85. Abby Coleman
86. Sia
87. Kate Ritchie
88. Kylie Gillies
89. Sonia Kruger
90. Tiffany Hall
91. Laura Lydall & Joanna Hill
92. Esther Anderson
93. Rebecca Gibney
94. Julie Bishop
95. Angie & Yvie
96. Amy-Jane Brand
97. Kerri-Anne Kennerly
98. Gina Liano
99. Tanya Plibersek
100. Peta Credlin

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SHE'S ONE OF THE HOTTEST
OCTAGON GIRLS ON EARTH
AND THIS MONTH SHE'S
IN AUSTRALIA FOR UFC 193.
BUT JUST HOW WELL DO YOU
KNOW **ARIANNY CELESTE**?
WE DELVE DEEPER INTO HER
WORLD TO FIND OUT MORE...





If I had to describe myself in five words they would be... goofy, impulsive, passionate, driven, caring.

The best thing about my shoot with MAXIM is... the location. As you can see the very talented photographer, Neil Dixon, picked a super-chic pool background where Britney Spears filmed one of her videos.

My best asset is... my legs. They are super-toned and strong.

I feel sexy when... I'm bare and bare-skinned.

When I'm not posing for MAXIM I'm... in my sweats, or nude, with no make-up and cuddling my dog.

The best thing about being a UFC Octagon Girl is... travelling the world and watching the best athletes kick ass!

I'm passionate about... music – it makes me happy.

The song I've been listening to a lot lately is... "Good For You" by Selena Gomez.

The worst word in the English language is... Bae.

The woman who would be my No.1 on the MAXIM HOT 100 list is... Ruby Rose or Sofia Vergara.

The craziest night I've ever had was... at a vampire-themed strip club in Manchester, England. Things got bloody!

The naughtiest thing I've ever done in my life is... skinny dipping in my grandparents' pool.

Public nudity is... awkward.

One story my friends still give me shit about is... peeing my pants in public from laughing so hard.

In five years I would like to be... a business owner and wifey/mum.

The weirdest thing I've ever been sent on Twitter or Instagram is... marriage proposals, every day.

If I could go back in time, the one piece of advice I'd give my teenage self is... there are too many fish in the sea – don't settle.

A guy is most likely to get lucky with me if... he can make me laugh.

The weirdest thing I find attractive in a man is... ears.

The most romantic thing a guy could do for me is... hand deliver me flowers.

One thing guys should always remember about women is... we change our minds every five minutes.

Australian men are... HOT! They take care of themselves and dress nice. Their accents don't hurt either.

While I'm in Australia this month I plan to... go to the beach! Bondi Beach in Sydney is one of the most beautiful beaches I've ever seen. This will be my fourth visit Down Under.

Besides "G'day, mate" the other Australian phrase I love is... "She's a weapon!" and "She's well fit!"

What I'm most looking forward to about UFC 193 is... how rowdy the Australian crowds get. I love it!

I love Australia because... of the weather and people – everyone is so nice and friendly.

At bedtime I wear... nothing.

If I ruled the world for a day, I would... make all the Internet bullies delete their social media accounts. Ain't nobody got time for that shit!

STATUS UPDATE

HOMETOWN:

Las Vegas

BORN:

November 12

LIVES:

Los Angeles

HOBBIES:

"Working out, making out, and hiking with my dog Bentley."

HIDDEN TALENTS:

"Singing and doing the splits three ways."

HANGOVER CURE:

"Pizza."

BIGGEST PHOBIA:

"Bungy jumping."

INSTAGRAM:

@ariannyCeleste

TWITTER:

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WEBSITE:

ariannyceleste.com

A FEW OF HER FAVOURITE THINGS...

DRINK:

Jameson and ginger

CAR:

Ferrari California

ANIMAL:

Dog or monkey

CELEBRITY:

Angelina Jolie

FILM:

Beaches

BOOK:

The Power Of Now by Eckhart Tolle

TV SHOW:

The Walking Dead

MODEL:

Adriana Lima

UFC FIGHTER:

BJ Penn

"AUSTRALIAN MEN ARE HOT! THEY TAKE CARE OF THEMSELVES AND DRESS NICE. THEIR ACCENTS DON'T HURT EITHER."





BUILDING A PERFECT BODY IS ultimately a lot like making a beautiful sand castle. Part of what's cool about sand castles, especially the more elaborate ones, is that we know they're not going to be around for long. When it comes to our bodies, that's something we like to ignore.

The difference between building beautiful bodies and making sand castles, of course, is that no one is going to want to f-k you just because you made an awesome sand castle. (That *might* happen, but it's much more likely you'll be struck by lightning and then immediately eaten by bears).

Building a good physique, on the other hand, is pretty much all you need to do to ensure that someone, somewhere will want to have sex with you. What's strange about the temporary nature of our bodies is that this transient state of vibrancy is one of the very reasons why it's so exciting to look good. If we never grew old and never died, I think life would probably devolve into something that resembles the boring experience of playing a video game on "God" mode.

A huge part of the fun of gaming is the awareness that you could get f-ked up at any moment. As soon as you remove that threat of vulnerability, running around and shooting things becomes meaningless. I'm betting that's what it would feel like to be perfect and immortal. Our reality is that the physical bodies we use to move through this world are essentially slaves to the savage demands of the past.

The human race didn't survive plagues, wolves, and barbarian hordes by being nonjudgmental about man boobs, double chins, and belly fat. We made it to 2015 because women are attracted to guys that look like Channing Tatum, and they want him to shoot his vibrant DNA inside them so they can make babies that will survive an invasion.

One day, though, even Magic Mike himself will go the way of the sand castle – reclaimed by an infinite process that doesn't give a f-k about your six-pack or your sculpted pecs, or your stupid, sandy moat and turrets. Time washes it all away, so enjoy it while it lasts! ■

Let's Talk About Flex

Joe Rogan, the stand-up comic, podcast host, and UFC commentator, on why your body isn't a wonderland



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Smooth Ride

Maserati and Zegna join forces, and the silk hits the road

BY BEN KEESHIN

Silk is not the most durable material. Rather, it's the sumptuous, insect-spun fabric of shawls, slippers, and the linings of better coats – a textile that transcends commodification, more shimmering asset than sturdy cloth. Lovely, but with the integrity of a pecorino shaving. Silk, in its grained opulence, is party-at-night, not workaday. Even as automakers outfit their cabins with materials seemingly poached from a high-luxe spaceship – carbon fibre, open-pore wood, fibre-optic lighting, and glove leather – silk has remained off the menu, too delicate for the interior of a sporting car.

That's exactly what the head of Maserati, Harald Wester, thought. Looking to add a dose of exclusivity to his company's already rarefied sedans, the Quattroporte sporting limousine and the smaller, stiletto-quick Ghibli, Wester turned to another century-old Italian powerhouse, the textile manufacturer and fashion brand Ermenegildo Zegna, for ideas about a new, ultimate interior fitting. Zegna's chairman, Paolo Zegna, suggested silk.

In June, telling that story to a gaggle of prosciutto-addled journalists wilting happily in the Hemingway Suite at the Grand Hotel des Iles Borromées on Italy's Lake Maggiore, Wester

reiterated his reply: "Preposterous." A trained mechanical engineer, Wester thought immediately of Maserati's battery of durability tests and had visions of hydraulic pistons punching clean through silken upholstery like a spoon through ricotta. Silk, he said, would never stand up to rough treatment.

At first, he was right. The initial silk Zegna produced – a cut of its finest apparel-quality material – did not survive even 10 percent of Maserati's testing regimen. In Wester's words, the result was a seat cover with "more holes than silk." Undaunted, Zegna and Maserati spent two years working to find

a silk – pure, not a micron less than 100 percent – that was strong enough to live inside Maserati's athletic sedans.

The final product is an exclusive Zegna mulberry silk in anthracite gray, double the weight of Zegna's suit material. Paired with Poltrona Frau leather, it covers the seats, door panels, roof lining, ceiling-light fixture, and sunshades: Overall, one Zegna-equipped Maserati uses four times as much silk as a Zegna suit. According to Maserati, the silk meets every standard of its leathers and will last the life of the car.

As we snaked out of the Hemingway Suite, the journalists were assigned sedans – mine, a perfect Ghibli S Q4 in lustrous Grigio with a red-anthracite Zegna interior. After I plopped with no undue delicacy into the car, Zegna's mastery became immediately apparent. The silk fittings were stitched meticulously, with sharp detailing recalling the crisply cut suits for



which the fashion house is famous. The panels were visually understated, with the low-sheen richness that makes the material so bewitching, and as a tactile experience, they crackled with allure. It was impossible not to run palms, knuckles, and cheeks (yes) all over the interior of the Ghibli like a trapped truffle pig.

Then I punched Maserati's starter button and the car's rorty motor sprang to life. With fingertips placed gently on the aluminum paddle shifters, I conspired with the Maserati's 410 horsepower and Zegna's custom-built Panoramica mountain roadway to treat that gorgeous interior to the drubbing of its life. I threw the Ghibli into corners, prodded its twin turbocharged V-6 to screaming, and left an Italian tollbooth with a haste usually reserved for newly enriched criminals.

In the face of wanton abuse, the silk stood strong, sleek, and unperturbed. In truth, I was the party much worse for wear. ■



**Maserati's Ghibli S Q4
boasts a silk interior
by Ermenegildo Zegna**



Stroud's custom
BSI X-100 truck is
based on the classic
1956 Ford F-100



King of Customs

Bodie Stroud has built a hot-rod empire out of a simple idea: It's what's on the inside that counts

BY MIKE GUY

T

he back lot at Bodie Stroud Industries may look like a junkyard, but each junker is potentially worth millions. Surrounded by tall fencing, it's cluttered with cars that are torn in half, parts broken beyond recognition, and stacks of bumpers. A 352 Ford V-8 engine dangles from a chain hoist, a motor without a home. The junk, the cars, the tools, and even the workers – there are eight of them today, wearing respirators and Mechanix gloves, sanding, shaping, tearing, bending, spraying, and turning wrenches – are covered in dust from the concrete factories that pervade this very industrial, very hellish corridor of the sun-blasted San Fernando Valley in southern California.

To look at the plain exterior of BSI and its grim surroundings, you might never guess that Johnny Knoxville was here not long ago to pick up his 1970 Cadillac Coupe de Ville (which Bodie Stroud himself had transformed from a busted-up rust knuckle to a gleaming, state-of-the-art missile of style). Johnny Depp dropped off his beloved 1951 Ford Mercury to be similarly resurrected. “From the outside, I like to keep it looking like a junkyard,” Stroud says. “I think it gives me street cred in this neighbourhood.”

That same bit of perceptual judo, in which an outdated appearance masks a sophisticated interior, is the driving force behind what Stroud does with cars. He takes a classic – say, a 1963 Galaxie 500 – and

rebuilds it by handcrafting extremely modern, powerful, and shocking insides. It's like taking the book jacket of a *Farewell to Arms* first edition and placing it over a next-gen iPad.

Stroud is soft-spoken, with piercing blue eyes and hands the size of master brake cylinders. He is among the most respected and sought-after custom builders in the resto-mod movement. These oil-smudged wizards take classic cars – or parts of cars, or trucks, or motorcycles – in various states of disrepair and handcraft them with obsessive (and expensive) detail, retrofitting them until they are more perfect than anyone at Ford or Chevy ever imagined possible.

The main shop floor at BSI is crowded with 15 or 25 cars at any given time. Today there's a 1965 Ford Galaxie, a '67 Fairlane, and an X-100 in brandy wine with shimmering chrome details. They are all in the process of being painstakingly rebuilt. At 2013's SEMA Show, Stroud introduced his BSI X-100, a 1956 Ford pickup truck that was hand-spun into an alarmingly fast, splashy, ultramodern masterpiece. Under the hood is a supercharged, 5.0-liter, 410-horsepower Ford Coyote Aluminator motor, shifting through a Ford 4R70W four-speed automatic.

And here's where Stroud finds particular enjoyment: The BSI X-100 starts at US\$180,000, and he has sold three of them since lifting the canvas at the Las Vegas Convention Center.

“There's something about this pickup that appeals to the right people,” he says, wandering his crowded shop floor. “It's something like nostalgia, but it's also all about that perfect, hard-core ride. You know, a modern feel and a vintage look.”

Stroud is 46 years old and has been running BSI for only eight years. Before that, he was a humble diesel mechanic. “I loved working on a diesel engine. Everything makes sense. If it doesn't, you think about it, and then it does. I miss that.”

He lived the rough life of a diesel mechanic, too. He was twice arrested for beating the shit out of people, once in a bar in Montrose and again in Burbank. “I came close to never pulling out of that,” Stroud admits. “I had a love affair with getting drunk and fighting.”

But he was destined for automotive greatness. And he made the right connections. Jay Leno, a famously obsessive car collector, has been a friend for 10 years. A garage full of other celebs parade through Stroud's shop with regularity. Beyond the aforementioned Johnnys, there's Tim Allen (who bought a 1968 Camaro and a 1950 Cadillac), Dan Reynolds, the frontman for Imagine Dragons (a '67 Mustang), and Drea de Matteo of *The Sopranos* and *Sons of Anarchy* (a '67 Camaro).

“Adam Carolla is obsessed with Lamborghinis,” Stroud says of the comedian and podcast star. He walks out behind the main building into the sunbaked yard and points to the frame of a 1966 Lamborghini 400 GT. There are beat-up cardboard boxes nearby filled with struts, suspension knuckles, housings for lights – all the tiny bits of an Italian exotic. “Carolla picked this up for, like, US\$100,000. By the time I'm finished with it, it'll be worth around \$850,000 and drive like it was built next year. He has to like those economics, right?”

The money's nice, of course, but one gets the distinct feeling that Stroud talks up the payday to distract us from a somewhat nobler goal: giving a second chance to a decaying masterpiece, then turning the key and hearing it rumble gloriously to life.

**“IT'S ABOUT
THAT PERFECT,
HARD-CORE
RIDE:
A MODERN
FEEL AND
A VINTAGE
LOOK.”**



Mechanic,
builder, and
fabricator –
Stroud takes
a breather

Auto Focused

GET REVVED UP WITH SOME OF THE CLASSIC CARS BEING REBUILT IN BODIE STROUD'S SUN VALLEY, CALIFORNIA, SHOP



"Here's a 1948 Ford Convertible – just like the one in the movie *Grease* – in for a complete rebuild from the ground up."



"This 1966 400 GT Lamborghini belongs to Adam Carolla. It's rare and very valuable. There were only approximately 200 ever built."



"A 1967 convertible Camaro that belongs to Drea de Matteo. We work on it and store it for her, and when she is in town she uses it as a daily driver. She's had it for quite a long time."



"This 1966 Chevy C10 has been chopped, sectioned, and heavily modified. It belongs to a guy named Brian who works at DreamWorks. This car fits him and his personality to a T."

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Build a Café Racer

BY JAMES KERLEY PHOTOGRAPHED BY THOMAS WALK

When it comes to taking stock standard bikes and making them a one of a kind, the Australian market seems to be cornered with one name – Deus Ex Machina. So, I track down **JEREMY TAGANO**, who heads their mechanical division in Sydney, for some of the secrets of how to DIY your own basic café racer conversion

There are endless possible ways to customise so I decide to get specific with Deus and put in some work on the motorcycle I ride – a Harley Davidson Street 500. Ideally, I want to make it look a little like the old bobber-style bikes my great grandad started prototyping back in Manchester, England, and a little like this epic rework of a Harley Sportster, via Japan, called the ZERO. We decide to go with lower, flatter bars and mirrors to give it a Café Racer feel, swap the sleek headlight and indicators from the street for a more retro number, swap the tank to a Harley Sportster tank (so the slick, new handlebars don't hit the tank and limit steering) and as smooth as the stock seat looks on the Street, we change it for a more retro feel.

NEW HANDLEBARS

This is seemingly the first stop in café racing the shit out of the postie bike or whatever other wreck you stole off some dyslexic 19-year-old kid on Gumtree. Jeremy says you can get through these in a standard Sunday but need to be wary of a few things: "If you get it right in your parts purchase it's as simple as rerouting the cables. But most of the time this job actually is not that simple and easy because the most important thing when you change a style of handlebar is to make sure that all cables are not too long or too short. It is very important with all of them – throttles, clutch, decompression lever, for those that have one, and brake cable, if it isn't hydraulic. Then you have the brake line that is very important to be at the right length."

DEUS TIP: Always try the functionality of all command at every position of

the handlebar from far left to far right. Jeremy says to be careful you don't end up scratching the new bar or scratch your fuel tank or overtighten the clamp. Apparently it's very important to respect and understand what is the right torque tension for the bar or clip on for the bike. He also adds if doing clips-ons – to be able to keep the position of the clip-on to a correct position you will need to add a steering stopper. To finish the job make sure your levers are aligned together so they both look at the same level when you look at them from sitting on your bike. And don't forget to readjust your mirrors.

TANK IT

Handlebars and clips-ons can bang into your fuel tank and become dangerous, so either change tank or stay conservative on your bar choice. The tank on my Street is massive so I decide to swap it for one of a Sportster (which has the same fuel injection system in the tank) so no mucking around here, and nice and slimline so the handlebars can go lower.

You can swap wide for slim tank and buy on eBay, just check if it's a carburetor or fuel-injected system (as well as similar reserve tank and fuel sensor set up) and get a tank that will match the system and the frame to save expensive fabrication costs and having to call in financial help. Older bikes are generally easier as all you need to do is fabricate the front and rear rubber mount and plug the tap into the carbs.

There are a bunch of manufacturers around the world who build the tank to suit the original mounts and look great but Jeremy warns they have hectic prices, some aren't bolt-on units as they may claim, and if they are made of steel they need to be painted, or if aluminum they will need to be prepped or polished. Another issue he warns us of is that having a replaced tank is



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two keys rather than just one.

LIGHT IT UP

There are a few things you need to be aware of whether you're picking up a sneaky cheapy on eBay or otherwise. First up, you need to make sure it's got the E4 logo on it so you know it is legal, and don't cop a defect notice from the local constable, and a twin filament so you have the high/low beam option.

WE LOVE LAMP

Jeremy warns there are so many headlights out there and it is hard to get them mounted where you need them. This means many people do the same lamp and everyone starts looking the same again. "You have a few different ways to attach them to the bike," says Jeremy. "Top mount, bottom mount, side mount with a fork clamp. Make sure it has clearance at the back as often the ignition is just behind and can be in the way of the turning circle."

He also explains that the new big thing with lights is LED and believes it will grow more and more with a lot of new styles and choices for head and taillights, blinkers, and all you can think of.

HAVE A SEAT

In a nutshell the easiest way to upgrade this part of your machine is to rip vinyl off the current seat, reshape it, and get a professional to sew the new colour and vinyl back on – note: leather is pricey and not waterproof. I go for a pleather cover on mine – the material that is popular amongst the average lady doing three-dollar shots at the local RSL.

According to our Jeremy, the key is finding a bolt-on (plug and play) but beware there are dodgy sellers and websites who say bolt-ons (not fake breasts, the seat variety) but actually are not. Jeremy explains there's a few out there for major brands at good prices but not a huge range

of style that will separate you from that dickhead who now has the same seat as you.

DEUS TIP: To get a very unique look, of course you can try to fabricate a new seat pan, you will need to make it fit the original mount and then you will need to add special foams that will be shaped to suit and then trimmed. Fabrication gives the best result – but is pretty pricey. The tricky issue with the Street is it's a soft tail – independent suspension on the tail – which makes for a cruisey and cushy ride, but also makes my bobber-style seat a bit of a pipe dream and a little messy to build. So, we meet halfway and choose a nice, brown pleather number like you'd find on some nice SR400 Japanese converts and add an old mudguard to tidy up the arse. ■

If you're in Sydney on November 12, Deus will teach you how to maintain a bike. For more details go to deuscustoms.com And check out the behind the scenes video of how James' bike was customised at maxim.com.au



ARN SCHWARZENEGGER OLD

THE BIG LEGEND WAXES LYRICAL ON ALL THINGS *TERMINATOR GENISYS* AHEAD OF ITS RELEASE ON BLU-RAY AND DVD THIS MONTH

WHAT MADE YOU MOST EXCITED ABOUT RETURNING TO THE *TERMINATOR* SERIES?

I got excited as soon as I read the first draft of the script which was way before anyone was hired. I was very happy about the fact they paid a lot of attention to the storyline and characters. This was the most important factor in why I wanted to be a part of *Terminator Genisys*, as well as who they wanted to hire to play the other characters — they really went after great actors and great performers.

WELL YOUR CHARACTER AND EMILIA'S APPEAR TO WORK REALLY WELL TOGETHER.

I remember when we did the first table read. Emilia was sitting next to me and for the first five minutes

we didn't talk about the script, we only talked about clothes and shops we liked. It was funny. But then we got going with the reading and got into it. And it read so well. I mean like within two-and-half or three hours we read through the entire script, and people laughed in the right places, it was very intense in other places, and so on. It was really terrific.

HOW DO YOU THINK YOUR MALE CO-STARS DID WITH ALL THE ACTION SCENES?

Amazing. They really got into it. We had great stunt people, who really mapped out the fight scenes well, but the key is to be into it, to be inside the fight. What was so appealing about working with this cast is their commitment. I said to

Alan Taylor, our director, "Have you ever thought: we've been shooting now for at least three months and not one actor has ever complained that they're sore or injured or tired, or they can't do this and that?" It really just says a lot for you guys.

WAS IT STRANGE COMING BACK TO THIS ROLE?

No. It's like riding a bicycle, you fall right back into it. When I started practicing the lines I started talking like a machine again. It was like you slip into that character and the only thing you have to be careful about is do you play the Terminator or do you play the Protector or do you play the Protector and therefore you're also the Terminator because you protect? Like, in this case, I protect Sarah Connor but anything that is coming close to her, or threatening her, I terminate. So I'm the Terminator in some way and I'm the Protector in another. So you have to be careful how you play that in each moment. Be very careful you don't go too strong but then communicate the kind of fatherly protector to the director to make sure we get that across.

AND, OF COURSE, BEING A FATHER YOURSELF...

Yes, it helps, having had daughters. My first daughter was born when we did *Total Recall* in Mexico, and so she's now 25 years old. So when you grow up, and when you're a father of two daughters you learn a lot about how to be protective.

WAS THE ORIGINAL *TERMINATOR* YOUR LAST 'SMALL' FILM?

Until recently, yes. But I've just done an independent movie, *Maggie*, which is about zombies, and there was like an eight-million-dollar movie, and *Terminator* was a six-and-a-half-million-dollar movie in those days. So it's fun to sometimes do small movies where you do things in six weeks, and it's all character-driven, and then a big movie like this one, where the visual effects, the stunts, etc... have to be coordinated, choreographed, story-boarded, and all that. I enjoy both — as long as there's a great story. And this movie had a great story.

DID YOU REVISIT THE PREVIOUS *TERMINATOR* FILMS BEFORE YOU BEGAN WORKING ON THIS ONE?

Yeah, I did. The other actors had a little more freedom to interpret their characters. They weren't locked-in to performances by previous actors because the timelines and situations for their characters are different. I felt more pressure locking-in and being the Terminator because it is, in a way, the same character. I didn't play a different Terminator or anything like that. So I did look at number one, two, and three, and looked at the performances, and that's what helped me to kind of lock into that character very quickly and to keep playing exactly the way I've played it in the past.


WHY DO YOU THINK THIS CHARACTER IS SO POPULAR?

Some people have said to me that they enjoyed the *Terminator* character because he is a machine. He looks like a human being but he's a machine, and therefore he's indestructible. People like this because everyone wants to be like that. And then they feel like there's really no limit to what power he has, that he can destroy anything in front of him, eliminate anything in the way. But, at the same time, you don't have to be responsible for anything because you're a machine. For instance, in the first film I destroy an entire police station. Normally people would say that's not a good example or very inspirational or something like that. But when we had a special screening for the police force, the officers were cheering when I was wiping out the station. Why? Because it was not a human being doing it, it was a machine. The way Jim Cameron wrote and filmed it was that the character, even though he was a villain at first, became heroic. So I think people enjoy that he can be this kind of evil but also be a good person, or be a good machine. ■

**TERMINATOR
GENISYS IS
AVAILABLE TO OWN
ON DVD AND BLU-RAY
FROM OCTOBER 28**

© 2015 PPC



A portrait of Arnold Schwarzenegger. He is wearing a dark blue suit jacket over a light blue button-down shirt. He has a serious expression and is looking slightly off-camera. His hands are clasped together, holding a small, ornate silver object. He is wearing a watch with a pink face and a black strap on his left wrist. The background is dark and out of focus.

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A FATHER OF
TWO DAUGHTERS
YOU LEARN A LOT
ABOUT HOW TO
BE PROTECTIVE.”**

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LONG-AWAITED REMATCH
WITH ANTONIO “BIGFOOT”
SILVA AT UFC 193 THIS MONTH,
HE TAKES US THROUGH THEIR
FIRST BATTLE – A FIVE-ROUND
WAR OF ATTRITION IN 2013
– HAILED AS ONE OF THE
GREATEST HEAVYWEIGHT
FIGHTS OF ALL TIME. IN
THIS EDITED EXTRACT FROM
HIS NEW AUTOBIOGRAPHY,
BORN TO FIGHT, MARK GIVES
A BLOW-BY-BLOW ACCOUNT
OF ONE OF THE BLOODIEST
BOUNDS IN UFC HISTORY**

I was going to headline a UFC event on my home soil. The fight was to be in Brisbane, against a man above me on the Las Vegas card. It wasn’t the man I wanted, but it was a big scalp (literally) nonetheless, with Antônio Silva coming off a title shot, and considered right up there in the heavyweight division.

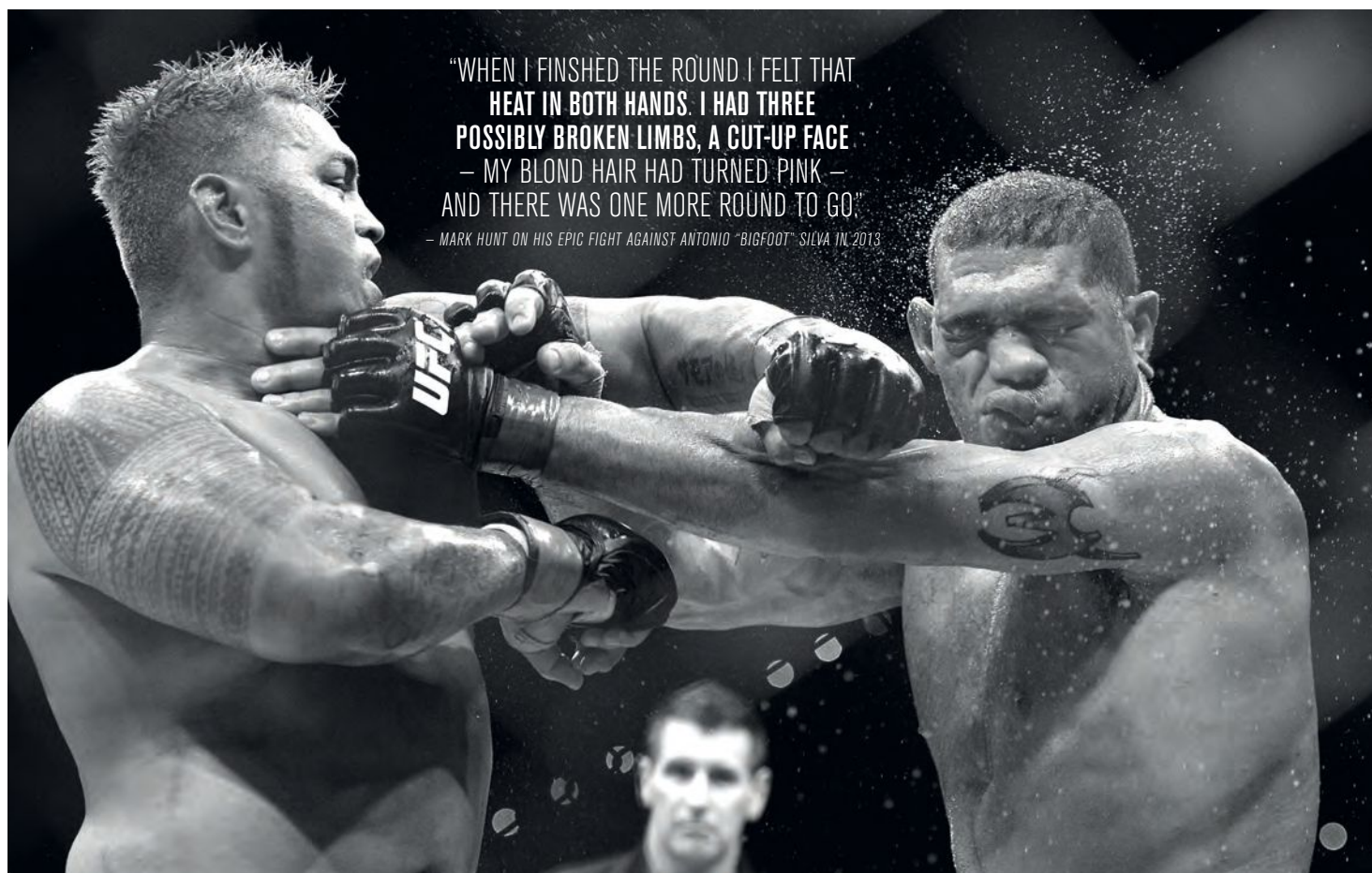
I trained hard for that fight, and it’s just as well, too, as the scrap against Bigfoot ended up being one of the most gruelling of my life. As an American Top Team fighter, I knew Bigfoot really well. Like a lot of the guys in the UFC’s heavyweight division he’s a good bloke, a kindly lion who only brings out the claws when it’s necessary.

Whenever he did bare his teeth, though, Bigfoot knew what he was doing. He had wins over Fedor, Overeem and Travis Browne. He’d lost twice to Cain, but that didn’t mean much because everyone lost to Cain. With a black belt in both judo and Brazilian Jiu-Jitsu, Bigfoot

certainly knew how to fight on the ground, but he also liked to slug when he could. The dude has lunch-boxes for hands and, with my escapes and sprawls now well and truly on point, I suspected the decision would be rendered on the end of someone’s fist.

The day of the fight, the crowd brought it, as the Aussie crowds always do. Being mates and teammates, I think neither of us really wanted this fight to be set, but when we got into the Octagon we were both ready to take the other out. As the main-event fight this would be a five-round bout – the first of my career. It’s likely both of us had that in mind when we started, as the first minute of the first round went by without any significant shots being thrown. Bigfoot managed to knock me down in the first round with a short right-hand shot, but apart from that punch I was the aggressor.

The Brazilian’s knockdown shot probably gave him the first



round, though. I started getting my hands going in the second round, aiming some good left and right shots through Bigfoot's gloves and into that ample jaw of his. He responded by repeatedly attacking my front leg. His first big leg kick was a minute into the round, and it landed behind my knee. There were a few more after that that I managed to shrug off until, with about half a minute left in the round, Bigfoot landed a kick on my shin that sent heat through my body – heat that felt similar to what I'd felt when Le Banner busted up my knee.

I switched my stance so he couldn't attack that leg anymore and managed to ride out the rest of the round, but when I went to my corner I thought my tibia was broken. Lolo advised me to avoid his leg kicks if I could.

With my leg busted I shot in for the takedown, which surprised and delighted the Brisbane Entertainment Centre crowd but probably didn't please my corner too much. Steve, especially, didn't like it when I deliberately took BJJ black belts onto the ground. I got my right hand into Silva's face a couple of times in that round,

with the second a heavy shot going straight down the pipe and into the Brazilian's jaw. Silva fell backwards like lumber. For a moment I waited, practically hearing Steve's voice in my head, but soon I was leaping into Silva's guard. With my hips down and the Brazilian pressed up against the cage, I kept him on his back and dropped dozens of short, sharp punches and elbows until the horn sounded.

The second round could have gone either way, but the third was definitely mine. When I got back to the corner my right leg was still swelling up but having spent much of the round straddling Silva's body, it was feeling a little better. My right hand, though, felt numb and warm. I wondered if that was broken, too.

I took Bigfoot down at the beginning of the fourth and when we got back up I started throwing lead right elbows. I landed a couple and felt like Bigfoot was ready to go, so I punched for a finish, swinging with exhausting combos. It turned out he was almost as durable as me. After that exchange he came back at me and I ate a few shots that stunned me. Soon I was on the ground with Bigfoot in guard throwing punches and elbows.

With 30 seconds left in the round things got even worse, when he took full mount, opened me up with some huge punches and tried for his own finish. I ended the round covered in my own blood, but he didn't get the finish. As the horn sounded, an exhausted Bigfoot was slumped over me. When I finished the round I felt that heat in both hands. I had three possibly broken limbs, a cut-up face – my blond hair had turned to pink – and there was one more round to go.

When we got into the middle for the fifth, the crowd was roaring as Silva and I embraced. Good stuff, mate. Now let's finish this thing. I didn't know what the score was but I felt like I needed at least this final round to win. I started teeing off at Silva with

punches, but I knew I couldn't keep it up – not only because I was exhausted, but because of my busted-up hands. So I started throwing more elbows. One landed, opening up a large cut on Silva's head, and then another. Soon claret covered half of his face.

Midway through the fifth, the ref paused the action so the fight doctor could have a look at the holes in Bigfoot's face, but that didn't bring a stoppage so we had to dredge up everything we had left, swinging until the final bell.

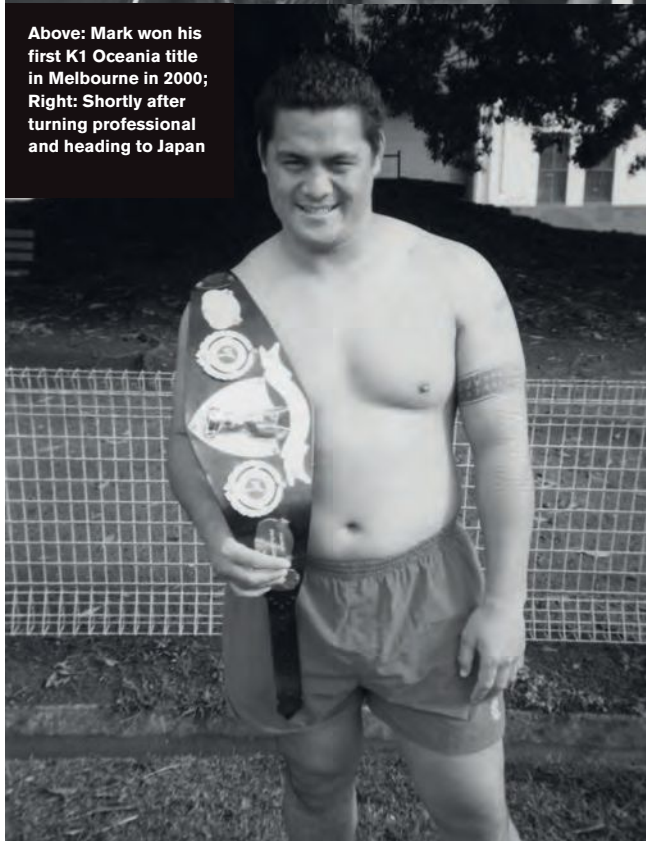
At the end every punter was on their feet; both of us were covered in blood and neither of us capable of even one more strike. We hugged at the end, not only because we'd shared something that won't quickly be forgotten, but also because I'm not sure either of us could stand up without the other's help. As I recovered in my corner, Noah and Caleb both came down to see their dad. I was about as happy as a man could be.

I still wanted the win badly, but I knew a loss wouldn't take away how special that fight had been. Regardless of the decision no one would be losing face, or esteem, in the eyes of Joe Silva, the UFC's main match-maker.

The first judge gave the fight to me, but the second and third called it a draw, rendering the decision a majority draw. When I got backstage, I found that the boss had appreciated the show. This is the tweet Dana White sent as soon as the fight concluded: 'Both Hunt and Silva win FON [Fight of the Night] and both get their win bonus and I might buy them both their own private ISLANDS!!!! Sickest HW fight ever!!!' I'm still waiting on that island. ■



Above: Mark won his first K1 Oceania title in Melbourne in 2000; Right: Shortly after turning professional and heading to Japan



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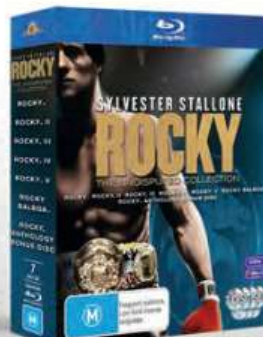
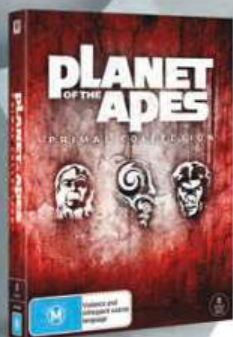
GIFT

FOR

HIM

THIS

CHRISTMAS



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Free- style Wap

New Jersey hip-hop star Fetty Wap's single, "Trap Queen," has become one of the year's biggest hits. Can he keep the momentum going?

BY KATHY IANDOLI



THIS PAGE:
COAT AND
SUIT, **BALLY**;
SHIRT, **CALVIN
KLEIN COLLECTION**;
SHOES, **MARC JACOBS**

NEXT PAGE:
JACKET, SHIRT, AND
TIE, **DIOR HOMME**

F

etty Wap may look great in a suit, but he hates wearing one. When he was 17, his mother told him about a high-paying job. The interview required a corporate appearance. He shaved off two years' worth of dreadlocks, put on a suit, and showed up for the meeting, only to find that the position had already been filled.

A sartorial trauma was born. "Suits aren't my type of style yet," the 25-year-old admits. "I'm still not ready for all that."

These days, he can wear whatever he wants. "Trap Queen," the debut single by the Paterson, New Jersey, rapper (born Willie Maxwell II), recently went platinum. Though widely understood as an unconventional love song about dealing drugs with your significant other, that's not quite it. "The song doesn't have anything to do with love, really," Fetty explains. "Trap Queen" is actually a semiautobiographical track about a girl he met who wanted in on his already booming drug business. "She learned how to cook crack, and she kind of did it so good that she made enough for the both of us," he says. "She knew how to stretch that shit." The song hints that doubling their efforts will keep the money flowing. "It's not like, 'Oh, babe, I love you, let's work for this,'" he clarifies. "No, we're about to go break the law, and we're gonna have some fun."

Fortunately, Fetty has since found another method of supporting himself. The song changed everything for the father of two (a four-year-old son and newborn daughter). "Once the music started doing good, I didn't have to look for a way to provide for my kids," he says. "This might be my chance to

better my son's and my daughter's future." Balancing fatherhood with his new life is still a work in progress, as Wap's rigorous travel schedule coupled with studio sessions has limited his parenting time. "It bothers me," he admits. "Not all the negativity, not the one-hit-wonder talk – that's the only thing that actually bothers me."

While the upstart still has a Paterson zip code, he has another place a few towns over, in Hackensack, that doubles as a gigantic walk-in closet. One room is entirely filled with Jordans – a fetish he adopted while selling mixtapes on street corners. Any extra income from those sales went straight to his sneaker habit. Now he buys a pair a day. "People

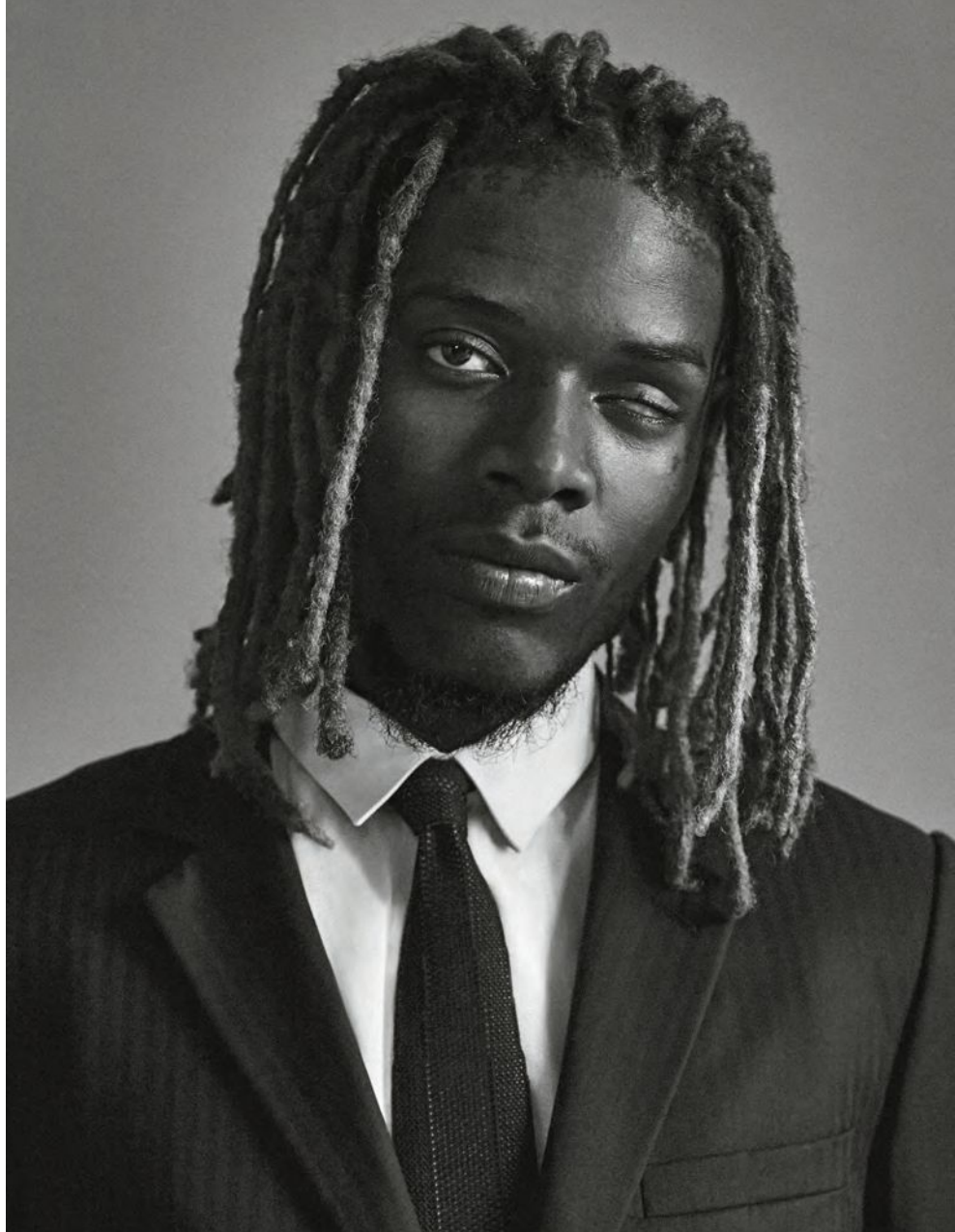
are getting shot over these," he says, running a hand over his Air Jordan XI's, a.k.a. "Space Jams." In his bedroom is an extensive collection of Robin's Jeans, straight from the factory. "I like mine with different-coloured zippers," he says of his exclusive denim. Collaborating with their designer, Robin Chretien, is the next item on his career bucket list, and Fetty is slowly becoming a fixture in the company's New York City offices.

Flashy purchases aside, Fetty Wap is one of hip-hop's humblest characters. When US cable network Music Choice gave him the MC100 Award, he cried on-air because it was his very first award. He has a special phone that never leaves his house that still holds his

first texts from Kanye West (who invited him to perform at the Roc City Classic show) and Drake (who appears on his single "My Way").

As a child, he developed congenital glaucoma and lost an eye (he wears a prosthesis), and though he suffered in his younger years, his fans have found him a source of inspiration.

That childhood setback has been beneficial in other ways. It taught him to be grateful for the successes life brings him and take nothing for granted. "You never know what could happen, and personally, I don't care," he says. "I just want to get up in here, get this money so that my family can live good, and if the music don't work out for me, nobody can't say I never tried." ■



OZ HOT

EDITED BY BRONWEN GORA

OUR GOOD MATES AT THE VIP AUSTRALIA HIGHLIGHT THE BEST BARS, CLUBS AND RESTAURANTS OUR FINE COUNTRY HAS TO OFFER

ONE NIGHT ONLY

Karim Gharbi is renown in his hometown of Sydney for being at the cutting edge of the society and celebrity scenes. Now the director of elite concierge service The VIP Australia, Gharbi joins *MAXIM* to share his expertise on emerging trends across everything lifestyle. This month Gharbi unlocks the secrets of The VIP Australia's Little Black Book revealing the best places to eat, drink and dance Down Under.
Instagram: @karim_sydney
Twitter: @thevipsydney
www.thevipaustralia.com



SPOTS

Whether you live in a city or are jetting in to visit, deciding where to go out can be overwhelming. This decision cannot be taken lightly – especially if you are out to impress. Where you go reflects not only who you are but also your standards, and that pressure can make the whole process downright stressful. The trouble is the decision you make tonight will not be the same you would have made two weeks ago. That's because the hot spot you found a few months ago has most likely been surpassed by something faster and flashier, while the restaurant scene took a sharp right-hand turn when you weren't looking. With little or no guidance, a big night out becomes so overwhelming you may not make a decision at all – and cocooning on the couch or making like a hermit in your hotel room means not going anywhere – fast. The VIP Australia helps everyone from celebrities like Khloe Kardashian, Will.I.Am and Bernard Tomic, to the ordinary man in the street, find the best of everything. When it comes to the trilogy of eating, imbibing and dancing the night away we have it covered...

MELBOURNE

EAT: When others come and go Vue de monde stands firm. This establishment rises above all others not only in the menu stakes but literally too. Located on the 55th floor of Melbourne's iconic Rialto building since 2011, young star chef Shannon Bennett has led Vue de monde right from the start, wowing diners with a degustation menu filled with creative offerings such as salt cured wallaby and barramundi cheek.

DRINK: Melbourne lays claim to Australia's Best New Bar so make sure you find yourself drinking here at the Boilermaker House. This is the southern city's newest temple in which to worship all things whisky

– 700 and counting. You can also choose from 12 craft beers on rotation, about 30 more beers in bottles, plus graze at the cheese and meat bar or partake in a full menu. Open till 3am every night of the week, there's no excuse for not befriending the Boilermaker.

DANCE: **Bond (1)** may not have anything to do with that 007 agent, James Bond, but here you can sure have anything you like shaken and stirred. In this vibey nightclub you could even rub shoulders with model Megan Gale or musos like Craig David and the Backstreet Boys, all of whom like to party here.



1

SYDNEY

EAT: Booking **Bennelong** (2) in Sydney Opera House is a no-brainer. A table here earns you a seat at not only Sydney's but Australia's showcase restaurant. Instagram yourself before a plate of roasted Holmbræe duck holding a Willow Creek 2012 pinot noir and indulge while envy oozes from your social media network.

DRINK: Maintain the Bennelong standard



by heading straight to the depths of Sydney's inner city and the door of cool bar Dead Ringer. It's anchored firmly in Surry Hills, the most happening part of the city, and run by two drink dynamos armed with a ridiculous amount of awards. This pair know exactly how to mix such wildly diverse ingredients as, say, yuzu, rum and grapefruit, resulting in a range of killer cocktails.



DANCE: **Casablanca** (3) is sophisticated, stylish, and as sleek as you and your date. Think table service, glowing magnums of Dom Perignon champagne and Belvedere vodka, private booths, a pumping dance floor and a range of tasty morsels to help you keep pace with the dazzling array of beverages on offer. There's a reason **MAXIM** likes to host a party or two at this killer club.



PERTH

EAT: When dining in Perth, WA you want first-class food plus a table near the city's glorious coastal setting. The Shorehouse delivers both. Sitting atop the sand dunes overlooking Swanbourne beach, this is seaside chic meets '60s Cape Cod – the kind of place JFK and Marilyn Monroe would have escaped for a weekend. A rare find.

DRINK: The gritty **Flour Factory** (5) is exactly where you want to order your next round of drinks. These people even make their own vermouth. Head for Queen Street and look for the creaky wooden building down a laneway as this is the Flour Factory's historic venue, with Perth's largest gin and fortified wine collection. Leave room for the 'house' hotdog – a five-star winner of homemade spiced sausage, pickle and bread crafted with a rare yeast strain.

DANCE: We love Alabama Song for the way it slips America's deep south into the fabric of Perth's nightlife. Unshelled peanuts, rye whisky, iced tea, saloon doors and steer heads – this place defines Wild West Americana-meets-Australiana.



BRISBANE

EAT: The arcade location of **Gerard's Bistro** (6) belies its seriously good food and atmospheric interior. Try the fried sardines and cauliflower (yes, the cauliflower) because it'll be like nothing you've had before. Team with house-made bread and hickory-smoked butter – all of which proves their African-inspired chef is as dedicated to detail as he is the main attraction.

DRINK: Hit the lavishly decorated Laruche (French for beehive) in Brisbane's happening Fortitude Valley and you won't be disappointed. Couches to cuddle on beneath extraordinary fantasy-style chandeliers, eclectic furnishings, and a range of drinks to blow your mind – this is just the place to dress to impress. We love this place for its inventive take on elegance and style.

DANCE: Live music can be hard to find sometimes but not at Brooklyn in Brisbane's Eagle Lane. The edgy venue has live tunes pumping out from 7.30pm each weeknight and is guaranteed to inject fun and frivolity into anyone's evening.

ADELAIDE

EAT: Hill of Grace, located alongside the hallowed turf of Adelaide Oval, is a long-time favourite with the likes of tennis legend John McEnroe and renowned Australian gourmet food queen Maggie Beer. That said, the wine list is the real star. There's over 160 South Australian wines to choose from including the world's only complete set of Hill of Grace wines – from 1958 to now. Team your choice with the modern Australian cuisine and settle in for what we highly recommend as one of the best restaurant experiences in the country.

DRINK: Don't over imbibe at Hill of Grace because you will want an after dinner drink at **2KW** (4), a glamorous bar located atop an Adelaide heritage-listed building. 2KW's speciality is its very own range of wines blended just for the venue, a selection known as Barrel Thieves.

DANCE: We adore the New York-ambiance of fabulous new Adelaide nightspot Oscar. Only open Friday through Sunday, it operates during the week as a music studio. The bar is perched on the floor above the studio's one-tonne mixing desk, which is visible through double glazed windows from the bar. As you'd expect the music on the dance floor, located directly above the working studio below, is exceptional and interesting to say the least.

Tequila Time

TWO COOL COCKTAILS
FOR ONE HOT SUMMER

Patrón Collins

The Tom Collins is a drink that found its fame in New York around the late 19th century when everyone believed gin was medicinal. Really, the Tom Collins brought gin to the fore as an incredibly versatile spirit. Patrón Silver Tequila adds a new dimension to this drink, making it a perfectly refreshing libation. It's also a very adaptable recipe which works well with a variety of additional fruit flavours. The combination of Patrón Silver, elderflower, soda water and lime make for a perfect refreshing start to the night. A great summer drink.

MAKES ONE DRINK

45ml Patrón Silver Tequila
10ml elderflower cordial
2 lime wedges
soda water, to top ice

METHOD:

Pour all ingredients into an ice-filled Collins glass, then top with soda. Squeeze in lime wedges and stir briefly before serving.



Watermelon Rosa

Muddled drinks are a fantastic way to enjoy the intense flavour of whole fruits, and this fresh summer cooler is hard to beat. Be adventurous and experiment with your favourite fruit and herb combinations for a unique touch.

MAKES ONE DRINK

30ml Patrón Silver Tequila
30ml Ultimát Vodka
15ml fresh lemon juice
15ml agave syrup
8 mint leaves
4 watermelon chunks (cut into 2cm chunks)
soda water, to top
watermelon wedge, to garnish ice

METHOD:

Muddle mint and watermelon chunks in a mixing glass. Add all other ingredients except soda. Shake and strain into an ice-filled highball glass. Top with soda and garnish with mint sprig and watermelon wedge.



HAM JERKY HAS ARRIVED

OINK OINK OINK...

"It's as close as you can get to a real-life experience," Woods tells me.

All those former...
revolution...
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Fiennes...
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JACK LINK'S
PREMIUM CUTS
Maple & Brown Sugar
SLOW COOKED AND APPLEWOOD SMOKED
Sweet & Savory
HAM JERKY
95% FAT FREE
11g PROTEIN*
7g TOTAL CARBS*
Jack Link's
FAMILY QUALITY GUARANTEE
SINCE 1985

NEW, HAM JERKY Now available at **coles**

WWW.JACKLINKS.COM.AU

BIG



In America, Marijuana is a \$40 billion industry – and the guys gearing up to turn ganja into the next McDonald's don't even smoke the stuff. Is the culture of weed about to go up in smoke or are we just paranoid?



POT

* ALL DOLLAR AMOUNTS IN U.S. CURRENCY

MAXIM.COM.AU 41

W

ould you like some Alien Asshat? It's \$42 for two grams, or \$11 for a half-gram pre-rolled joint, on the menu at a tidy little pot shop called the Seattle Cannabis Company. Also available: Super Silver Goo, Snoop's Dream, Grand Daddy Purple, and White Widow. There's a pot named God and another named Jesus. There's also Juicy Fruit and Girl Scout Cookies, varieties made by two different growers, presumably battling it out to see who can get sued first.

This is the fantasy realised by Washington State's new law, and it looks and feels exactly like pot lovers dreamed it would. An establishment like this is born of pot culture – as if your neighbourhood dealer just put on a nicer shirt. But across town, a different vision of pot is taking shape. “This is a mainstream product consumed by mainstream Americans, and they're just looking for mainstream brands that don't insult or offend them,” says the man leading the charge, from the comfort of his conference room. “Not every name has to have ‘cana’ in it, or ‘green,’ or ‘Mary Jane.’”

You can imagine what he thinks of Alien Asshat.

Meet Brendan Kennedy, CEO of the private equity firm Privateer Holdings. He arrives at our meeting carrying a bowl of nuts. He's been up with his nine-month-old daughter since dawn. He is, like seemingly everyone else at Privateer, an exercise enthusiast. He has completed six Ironman competitions and generally comes across as someone who isn't frivolous about what he puts into his body. Pot? “It's not a part of my life,” he says in his soft, deliberate manner. “I'm more of a have-a-beer-on-a-Friday-night guy than a cannabis guy.”

But more than anything, Kennedy is a big-money guy. This spring, he closed a \$75 million round of funding to continue building his massive, game-changing marijuana company – including the first-ever backing raised from institutional investors, a very big deal in what wonks call an “emerging market.” He is turning pot into a legit investment, because he sees a fortune to be made when control of a \$40 billion industry moves from those who are passionate about smoking pot to those who are passionate about making money. And to accomplish this, he intends to do away with pot as you know it. No more cliché names. No more Baggies. No 4/20 jokes. He envisions beautiful packaging and branding and logos. He wants to build the Budweiser of bud, the Wheaties of weed, the McDonald's of Mary Jane – products that are “the big, bright, shiny brands that people can point to and say, ‘That's what the end of prohibition looks like,’” he says. Kennedy's words are carefully chosen:

Mainstream product.

Prohibition.

Cannabis. Never pot. Latin.

He knows the language matters; as in politics, whoever controls the words controls the debate. He even hired Heckler Associates to work with him. You may be familiar with Heckler's work: It's the branding firm that named Starbucks.

Kennedy's vision represents the logical endpoint of legalisation. It was never going to be just a stoner's paradise. America doesn't play like that. America seizes a market opportunity and goes for broke. And maybe that sounds heretical – another subculture exploited, another real thing co-opted – but Kennedy has an argument for the stoners, too: “We think that the right professional brands and the right companies in this industry can be as effective as any activist,” he says. “The right brands can fuel change.”

Translated out of corporate-speak, he's saying that once pot grows into a gigantic business, it can do what gigantic businesses do in America: influence politics. That means Big Pot could

bring about “the end of prohibition” far faster than a grassroots movement. For once, the Man just might be the stoner's best friend.

Below: **Privateer Holdings CEO Brendan Kennedy is not a pot user, but he's about to change the industry. Photographed here at Marley Natural headquarters in Manhattan. Opposite page: Tilray's flowering room in its highly secure R&D facility in Nanaimo, on Vancouver Island**



In 2010, Kennedy was a straight-forward money guy. He worked in valuations at SVB Analytics, an affiliate of Silicon Valley Bank. One day he turned down a potential client in the medical-marijuana industry out of concern about associating with the drug. But a few days later, he heard a report on public radio about Proposition 19, an initiative that would have legalised certain marijuana-related activities in California. It later failed. He called an old business-school classmate who worked in private equity



and told him to quit his job. And when pot became legal, someone would make a fortune. He wanted it to be them.

When Kennedy started to pitch potential investors, many were worried about the same risks that he once was. Hedge fund managers were willing to invest their personal money, not the fund's money, and only in secret. But slowly, pot began to shed its stigma. The stock market now has pot-themed ticker symbols like *MJNA* (Medical Marijuana, Inc.), *PHOT* (GrowLife, Inc.), and *HEMP* (Hemp, Inc.). The publicly traded GW Pharmaceuticals is testing drugs based on compounds found in cannabis; its stock more than doubled in the past year. The medical-marijuana delivery app Eaze, which is angling to become the Uber of pot, with Snoop Dogg's Casa Verde Capital as an investor, closed a \$10 million funding round this spring. Management and consulting firms are popping up in states where pot is legal (23 plus the District of Columbia now allow medical uses, and recreational pot is legal in Colorado, Oregon, Washington, and Alaska). Viridian Capital & Research reported

that its Cannabis Index, a fund invested solely in pot-related companies, gained 38.4 percent last year – better than the Nasdaq or S&P 500.

And this past January, Kennedy made the biggest news of all, announcing a multimillion-dollar investment from Founders Fund, the venture capital firm created by PayPal cofounder Peter Thiel, known for early investments in the likes of Airbnb, SpaceX, and Spotify. This was a game changer – the first huge, institutional firm to proudly put its name on an investment in pot. “The big question for us was, would there be an opportunity to build a multibillion-dollar, mass-scale company that could really help to drive the end of prohibition and also build a huge business?” explains Founders Fund partner Geoff Lewis, who led the investment. “Because we do think the end of prohibition will be a social good. For all our investments, we want to believe we’re going to help improve the world in some way.”

That's big talk. But Kennedy is building the kind of company

to back it up. Privateer is structured as a holding company; what it does is launch or acquire other businesses, all related to pot, and then connect them in symbiotic ways. Today, Privateer has three such arms.

The first is called Leafly. It's been called the Yelp of pot and is a site for smokers to peruse reviews on specific strains, find nearby retail shops, and even search for varieties based on intended goals. (Want to "conquer social anxiety"? Leafly lists 50 strains for the job). But behind the scenes, Leafly is actually Privateer's data mine, helping it to build the most sophisticated, granular understanding of cannabis consumer desires in existence. If lots of people in Denver search for a specific type of marijuana, say, Privateer can use that information to make better production, distribution, and marketing decisions. And Leafly cofounder Cy Scott says that smokers' desires have been changing rapidly. The company has also seen a spike in users identifying as vapers, rather than smokers, and there's been a notable uptick in interest in edibles.

Privateer will use all that data to launch an actual pot brand, called Marley Natural, which will go on sale later this year. The company has yet to reveal what its packaging will look like, but Kennedy promises something polished and professional – the kind of

IT WAS NEVER
JUST GOING TO
BE A STONER'S
PARADISE.
AMERICA
DOESN'T PLAY
LIKE THAT.

thing that wouldn't look out of place on the shelves of 7-Eleven. (Despite Kennedy's dismissal of pot culture, he does pander at least this once: Yes, the "Marley" in question here is Bob Marley; the late singer's estate has signed on to the brand. And it will be going up against the competing Willie's Reserve, a celebrity brand launched by Willie Nelson). As tastes evolve and are flagged by Leafly, Marley will respond with new products.

In U.S. states where pot isn't legal, the company will sell accessories, such as pipes and containers, and topicals, i.e. cannabis or hemp-infused lotions and creams. That way, consumers will be introduced to the brand even though they can't gain access to its main product.

As to where this product will come from, that's the job of Privateer's third company, which has spent \$30 million renovating a facility in Nanaimo, a tiny city on Vancouver Island. To reach it from Privateer's Seattle headquarters, you can drive three hours north to Vancouver and take a two-hour ferry ride, or catch a one-hour flight on a small commercial airline that operates nine-seaters. Privateer opts for the latter. They have a tab with the airline, and executives are on a first-name basis with the pilot. They've reserved me a seat.

We're going to see the pot.

Nanaimo is beautiful: lush, green, and heavily forested. We arrive on the kind of sunny Northwest morning that residents spend the whole year pining for, and drive to a facility that looks like any other building in any other industrial park. This is the stoner's Fort Knox. There are 40,000 marijuana plants inside, worth more than \$30 million. There's a gate and barbed wire around the exterior, and a security checkpoint. Employees and visitors must wear hard-toed shoes and scan their lanyards in and out



of every room. Before any plant product is discarded, it is soaked with water and covered in cat litter – lest someone outside go digging through the trash. Inside, it smells like a college party.

Welcome to Tilray, officially Privateer's medical-marijuana growing facility, built in accordance with Canada's more pot-friendly laws. Tilray does sell marijuana in Canada, under its brand name. But the ambitions here are far larger: While the federal ban is in effect in the United States, Privateer is using Tilray as its staging ground. Employees travel the world to research new strains, then study them here, where the company learns how to get the most potency out of each plant, optimises the growing and drying processes, and prepares to pounce on legal opportunities as they emerge around the world. (It declines to comment on whether it's developing its own strains.)

Half of the growing rooms replicate A.M., half P.M., so that three shifts of workers can keep the operation humming 24 hours a day. Employees and visitors must change into fresh, disposable, full-body suits, booties, and hairnets every time they enter a room with plants. There's not a stoner in sight. Inside one of the growing rooms, Nolan Vollmer, a veteran of the war in Afghanistan, hacks down large plants of the Barbara Bud. Adam Varga, a business student at Vancouver Island University who's considering switching majors to horticulture, is standing by a nearby scale. Looking on is Josh Eades, Tilray's tall, soft-spoken, bespectacled chief science officer, who claims to have never tried his own product. Technically speaking, because he's not a medical-marijuana patient, it would be illegal to do so. When I suggest that it sounds a lot like a winemaker who hasn't tasted his own chardonnay, Tilray CEO Greg Engel reminds me that they're making medicine. "If you were working at a pharmaceutical company," he says, "you wouldn't be sampling your blood pressure medication."

True, but pharmaceutical companies aren't typically developing new drugs for the day they become available at your local bodega. Privateer doesn't want to just fill prescriptions; the real prize is folks who just want to get high.

Engel sticks to the party line, though. There's a lot at stake here. Tilray is eager to grow: As legalisation sweeps the country and the world, Tilray will open new facilities in friendly localities. It's critically important that everyone maintain the image of professionals working on a mainstream product. No city wants a stoner Fort Knox. But every city wants job-creating agriculture. And Tilray will have an important business evangelist on its side: a politician, Bill McKay, the



Above: **Tilray's lab, where cannabis is tested for microbials, mold, and a host of other potential contaminants – something your old pot dealer, who needed to move product regardless of quality control, likely never did.** Opposite page: **A worker inside the company's flowering room**

mayor of Nanaimo, who is evidence of the power of Big Pot's potential.

Before Tilray moved in, the little island city was suffering from a slowdown in its timber industry and known only for a locally made chocolate wafer snack called a Nanaimo Bar. Tilray created hundreds of jobs. In April, McKay and his town's economic-development team held a press conference to announce that Tilray had pumped \$48 million into the local and British Columbia economies and was on its way to becoming the region's biggest private-sector employer.

"They've got all these great names," McKay says with a laugh, referring to the silly pot names that Kennedy is targeting for extinction. "I'm waiting for a Nanaimo Gold."

That's not Big Pot's only way of appealing to a mainstream audience. With Tilray's funding, researchers at the University of British Columbia are currently studying whether marijuana helps veterans, first responders, and sexual assault victims deal with post-traumatic stress disorder. "Our investors are looking for a financial return," Kennedy says, "but they're also looking for a social return measured by ending the harms caused by prohibition."

Back in Seattle, newly legal dealers are eager to take up pot's talking points. "We don't want people getting shit-faced every night," says Josh Berman, owner of the PDA Lounge, a onetime bar that's now a medical-marijuana dispensary. "We would like it if we could smoke a little weed and live a balanced, productive life. Big money's going to help push that."

Berman heads out the back door of his shop, where there's an enclosed deck for customers to sample his products. It's 10:30 A.M., and managing partner Benito Ybarra is putting cream cheese on a bagel and smoking a joint. "Kosher Kush. It was blessed by a rabbi," he says. "You guys might want to at least taste it."

"I might have to," Berman says, taking a hit.

Across town, Kennedy may one day own a major portion of Berman's supply chain. With Leafly, he will be busy turning smokers into easily commodified data points. But still, two guys hanging out way before noon, enjoying a spliff without fear? Big Pot approves – after all, these guys represent an emerging market that's ripe for exploitation. Some prefer doobies, others dollars. But whatever their chosen high, it's all about the green. ■

STYLE

FOR AN
AMBITIOUS
CROP OF
MILLENNIAL
EXECUTIVES,
THE NEW
DOUBLE-
BREASTED
POWER SUIT IS
THE EPITOME
OF CORPORATE
SWAGGER AND
SEX APPEAL

PHOTOGRAPHED BY **PABLO ARROYO**
STYLED BY **WAYNE GROSS**

SEEING



THIS PAGE:
SUIT, SHIRT, TIE, AND
SHOES, **DSQUARED2**;
SOCKS, **TOPMAN**

OPPOSITE PAGE:
(**FRONT**) JACKET, SHIRT,
AND TIE, **DIOR HOMME**;
TIE BAR, **THE TIE BAR**;
(**BACK**) JACKET, SHIRT,
AND TIE, **DIOR HOMME**;
TIE BAR, **THE TIE BAR**

DOUBLE

STYLE



THIS PAGE:
SUIT, **MARC JACOBS**. SHIRT, **DSQUARED2**; TIE AND SHOES, **PRADA**; SOCKS, **TOPMAN**

OPPOSITE PAGE:
(LEFT) SUIT AND SHIRT, **CALVIN KLEIN COLLECTION**; TIE, **CALVIN KLEIN WHITE LABEL**; BRIEFCASE, **PRADA**
(RIGHT) SUIT AND SHIRT, **CALVIN KLEIN COLLECTION**; TIE, **CALVIN KLEIN WHITE LABEL**; BRIEFCASE, **MICHAEL KORS**

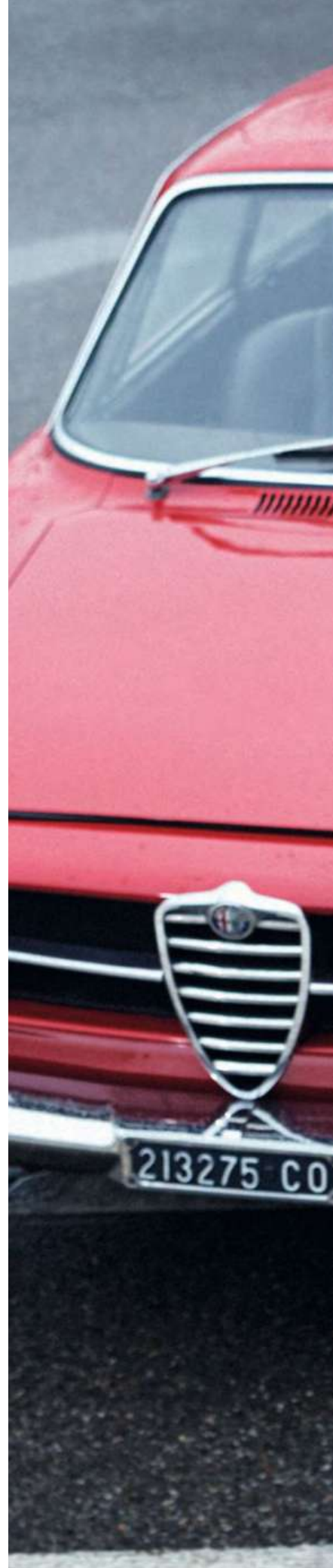




THIS PAGE:
SUIT AND SHIRT,
GIORGIO ARMANI;
SHOES, **DSQUARED2**

OPPOSITE PAGE:
(FRONT) SUIT, SHIRT,
AND TIE, **PRADA**;
(BACK) SUIT,
SHIRT, TIE, AND
SHOES, **PRADA**

GROOMING LAURA
STUCCHI AT CLOSE
UP MILANO; CASTING
DIRECTOR ISADORA
BANAUDI; MODELS RUTGER
SCHOONE AT L'UOMO ELITE,
FELIX GESNOUIN AT WHY
NOT, PAWEL BINCZAK AT
INDEPENDENT MGMT







(CLOCKWISE FROM LEFT)

Clinique Skin Supplies for Men Anti-Fatigue Cooling Eye Gel, \$52
www.clinique.com.au

Slap this on to stop annoying lines creeping up around your eyes. Bonus: It leaves skin all tingly and cool after you put it on.

Lab Series Instant Eye Lift, \$68, www.labseries.com

Apply this stuff to your eyes to cool and de-stress them fast. In around five minutes you'll see bags pack up and leave and dark circles hit the road.

Pevonia C Evolutive Eye Gel, \$124.50, www.pevoniacom.au

Reach for this when you're working hard and playing harder. It's packed with trusty vitamin C to stop puffiness and reduce darkness.

Dermalogica Total Eye Care SPF15, \$64, www.dermalogica.com.au

Not only does this stop circles, lines and puffiness, it protects against the sun. Sweeeeeeet!

L'Oreal Men Expert Vita Lift 5 Eye Roll-On, \$15.85, www.lorealparis.com.au

This uses an ace massaging roller ball to deliver an icy sensation to your peepers, together with awesome goop that perks 'em up and prevents wrinkles.

Ella Bache Espresso Anti Fatigue Roll On Eye Gel, \$75, www.ellabache.com.au

This French gel is like a short black for your eyes, waking them up and helping to get rid of pesky lines and puffiness. It contains caffeine, which drains away excess fluid, leaving your eyes looking toned.

Eye'll Have Some Of That!

FACT: No woman is going to want to go home with you if your eyes look like pee holes in the snow and that dark-circle, blood-shot thing is not a cool look. So we've rounded up the stuff that'll save your peepers

TOP TIPS FOR EYES

- USE YOUR EYE CREAM BOTH MORNING AND AT NIGHT, AFTER CLEANSING YOUR FACE.
- WEAR WRAP-AROUND SUNNIES WITH TOP QUALITY UV LENSES WHENEVER YOU'RE OUTDOORS.
- MAKE SURE YOU WASH YOUR GRUBBY MITTS BEFORE PUTTING ON YOUR CONTACT LENSES.
- SOOTHE GRITTY, TIRED EYES BY RESTING IN A COOL DARK ROOM, AND PUTTING COLD, DAMP TEA BAGS OVER YOUR LIDS



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LONDON

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HOT SAUCE



FOR YEARS, HOT SAUCE has been marketed like a school-yard challenge – a bottled dare that taunted us from tabletops across the country. *Think you can take the heat?* it sneered. But a new breed of hot-sauce makers is on the horizon: Inspired by breakout stars like Cholula and Sriracha, they're focused not only on face-melting but on flavour as well. "There are so many of these guys; some even make hot sauces in their bathtub," says High River Sauces' Steve Seabury (who, for the record, doesn't bathe where his concoctions are made). As a result, the hot-sauce business is on fire – a US\$1 billion U.S. industry, with revenues expected to jump 6.6 percent this year, according to research firm IBISWorld. Hot sauce even has its own Hall of Fame. Can mayo or mustard say that? – Jason Feifer



HOW HOT CAN IT GET?

HOT-SAUCE BOTTLERS ARE SEARCHING FOR THE NEXT CHART-TOPPING PEPPER. BUT ACCORDING TO TOP BREEDERS, WE MAY BE REACHING PEAK HEAT

ACROSS AMERICA, scientists and amateurs are hunched over pepper plants, using tiny brushes to scoop out bits of pollen and implant them in other peppers. Their goal: Breed the world's hottest pepper and sell it to sauce makers. Per the *Guinness Book of World Records*, the reigning champ is the Carolina Reaper (dried, *above*), clocking in at 1.569 million Scoville heat units (SHU), a measurement of piquancy. (Jalapeños, by comparison, top out at 8,000). Remarkably, it wasn't made by a scientist. "I'm just a yahoo," says Ed Currie, the South Carolinian who bred it. "I don't claim to know what the heck I'm doing."

The key is persistence – crossbreed until a new pepper creates more

capsaicin, the chemical that scorches tongues. Only once that chile is reproduced for eight generations is it considered stable, which happens only about 3 percent of the time. Next year Currie is going to debut one he's been studying for five years. It averages 2.3 million SHU, he says. Code name: HP56.

He's bred even hotter – up to three million SHU, though the plant didn't survive long. And that may foretell a problem: "Conceptually, there's a limit as to how hot a pepper can be," says Charles Stewart Jr., a biochemist at Iowa State University. A plant can produce only so many capsaicin-related molecules and enzymes before it's out of fuel. But if there truly is a limit, the good news is this: We're not there yet.

RELEASE THE REAPER:

Try the world's hottest pepper in one of these explosive bottles

I DARE YOU STUPID

PuckerButt, Ed Currie's company



REAPER DE MUERTE

Scotty O'Hotty



REAPER OF SORROW

Born to Hula



FERVOR

Heartbreaking Dawns



FIRE AND RESCUE



Mouth ablaze? Ice water won't help. Instead, reach for the whipped cream

The reason: Peppers' capsaicin bonds to receptors on our tongues, and a dairy protein called casein severs that bond. All dairy does the job, but the whipped stuff has a greater amount of the heat-cutting cure.

HOT-SAUCE EVOLUTION:

A history in four bottles, according to Jennifer Trainer Thompson, author of *Hot Sauce!*

1869

TRADITION BEGINS



Edmund McIlhenny, a broke former banker, decides to make a sauce from a half-dozen peppers (no one knows where he acquired them). He plans to sell it as Petite Anse Sauce

but then changes the name to Tabasco. The oldest continuous maker of hot sauce is born.

1982

THE RISE OF RISQUE

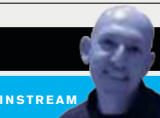


Hot sauces have a small following. Chip Hearn's idea to gain more attention: Give them risqué names and labels. His first is Hot Bitch at the Beach.

"People said, 'How can these guys do this?'" he recalls. Soon, makers begin battling to create the craziest designs.

1993

HEAT GOES MAINSTREAM



"I enjoyed burning drunks with hot sauce," says Dave Hirschkop, who owned a burrito joint near the University of Maryland and created a scorching batch to screw with drunk

patrons. Dave's Insanity Sauce is born, becoming an institution.

2013

ASIAN FLAVOR WINS



Sriracha maker Huy Fong – named for the boat that spirited away its founder, Vietnamese refugee David Tran – opens its 650,000-square-foot facility. "I did not expect it to be so popular," Tran says – so he didn't trademark Sriracha. Now major brands rip him off.

FEEL THE BURN

CONSIDER YOURSELF A HEAT GEEK? SADDLE UP TO **THIS GAUNTLET OF EIGHT SAUCES MADE WITH THE WORLD'S SPICIEST PEPPERS. IT CAUSES THE TOUGHEST MEN TO CRY – AND WORSE**

HOT-SAUCE EXPOS ARE

where fire fiends come to test their taste buds. And the CaJohns Execution Station, a line-up of seven palate-igniting samples (with an optional eighth for the truly insane), is the most extreme. About 85 percent make it through. "We always hear, 'Oh man, that was so great – I puked, and I puked!'" reports CaJohns founder John Hard. "That's not my idea of a great time, but you've got the endorphin thing with these chilies. It's like a runner's high."

Hard is known as "the Godfather of hot sauce": He's an old-timer who owns his own hot-sauce company and has mentored at least 100 other sauce makers. But he can no longer survive his own gauntlet. Almost three years ago he was treated for throat cancer. Now cancer-free, he's lost his tolerance for heat and can make it only one or two spoons in. But hey – all in moderation, right? "That's not the way I've lived my life," Hard says. "I like my bourbon, I like my beer. I've been known to not be so moderate. I will get back to that level. I will." Here's how he sets up his signature challenge...

KNOW THIS

1. Eat a tiny spoonful.
2. Wait 20 to 30 seconds.
3. Cut the heat with a drink.
4. Next one.

P.O.P.
Percentage of pepper mash in the sauce. More pepper means more flavour.

NO. SAUCE NAME AND P.O.P. LEVEL

1

HOLY JOLOKIA

A warm-up: a Naga Jolokia sauce with one million SHU.

30%



2

HAPPY BEAVER

Sweet and smoky, with Bhut Jolokia peppers.

25%



3

FEAR

Three types of hot yellow peppers, spiced rum, vanilla.

34%



4

REAPER SLING BLADE

Carolina Reaper pepper, with spices and lemon.

51%



5

ANGRY COCK

Bhut Jolokia, black pepper, and onions.

75%



6

TRINIDAD

Trinidad Moruga Scorpion pepper and vinegar.

53%



7

EL CHUPACABRA

A medley of peppers, including the Scotch bonnet.

43%



8

BLACK MAMBA SIX

Not just pepper – there's pure pepper extract.

73%



PERFECT PAIRS:

Noah Chaimberg, owner of Brooklyn hot shop Heatonist, enhances your next meal

BURGER

LUCKY DOG BLACK LABEL

"It's sweet and spicy, made with Moruga Scorpion, jalapeño, garlic, and figs."



FISH TACOS

ADOBOLOCO'S PINEAPPLE HABANERO

"It pours out like pineapple puree, and its bright flavor is cut by the habanero."



ICE CREAM

DAWSON'S CHOCOLATE CHILI SAUCE

"It tastes like chocolate syrup, but a nice, lingering heat appears after the sweetness."



ASK A DOCTOR:

IS FOOD HEALTHIER WHEN IT'S HOTTER?

"Yes! When you eat hot sauce, it causes mild inflammation, which is good because it gets your salivary glands going," says Dr. Ashwin Mehta, medical director of integrated medicine at the University of Miami's Sylvester Comprehensive Cancer Center. "We think that same effect happens in the digestive tract, where a mild inflammation increases blood flow and makes the digestive lining better able to absorb micronutrients, vitamins, and minerals."

HOT HOW-TO

FIRE UP THE BURNERS
FOR THIS SPICY, TASTY
HOT-SAUCE RECIPE FROM
A HIGH-HEAT CHEF

HOT SAUCE IS SIMPLE

to make: All it requires is chillies, vinegar, and salt. "Once you make it a few times, it becomes really easy to customise," says chef Thomas Kelly of Manhattan's Mexicue Kitchen & Bar. This is his pour-over-everything concoction.

SMOKY HOT SAUCE

Yields 2 cups

INGREDIENTS

20 dried morita chillies
1 dried guajillo chile
2 canned chipotle peppers
in adobo sauce
½ Tbs. minced garlic

¾ tsp. kosher salt
2 cups water
1 cup apple cider vinegar
¼ cup sherry vinegar
1 Tbs. tomato paste
1 Tbs. honey

1. Combine peppers, garlic, salt, water, and vinegars in a pot.
2. Bring ingredients to a rolling boil, then remove from heat. Allow the chillies to steep in the hot liquid until they become tender, at least 30 minutes.
3. Using an immersion blender (or countertop, if that's all you've got), puree the mixture until smooth.
4. Add the tomato paste and honey, and puree again until it's looking like hot sauce.
5. Add additional salt to taste.



SOME LIKE IT HAUTE:

Chefs are experimenting with bold new flavours. Here, three chefs reveal the secrets of their sauce

USE THE FRUIT

BLOOD ORANGE	+	PEAR	+	APPLE SAUCE	=	HIGH RIVER SAUCES' ROGUE "The Caribbean has been doing it for years," says chef Steve Seabury. Now Americans are discovering how sweet enhances heat.
						

LET INGREDIENTS AGE

RUM BARREL	+	PINEAPPLE	+	AGAVE	=	NW ELIXIRS' HOTT JOLOKIA Andrew Garrett ages Bhut Jolokia pepper mash in rum barrels from the Bull Run Distillery, to add a smoky, oaky kick.
						

HIT THE BOTTLE

ABSINTHE	+	SHALLOTS	+	LEMON	=	RACE CITY SAUCE WORKS' THE GREEN FAIRY Booze is good flavouring. "Absinthe's herbal and sweet spice blends well with a nice earthy heat," says chef Chad Lowcock.
						

***FAT PIZZA,
HOUSOS AND
BOGAN HUNTERS
FUNNY MAN
PAUL FENECH
TALKS UP HIS
NEW FLICK
DUMB CRIMINALS...
AND ANSWERS
A FEW OF
OUR DODGY
QUESTIONS***





Clockwise (from top left): Pauly leading the bikies on bikes in *Dumb Criminals*; the rarely-out-of-character Mr Fenech; on-set action directing with DOP Mike Kliem

W

WHAT'S THE WORST THING ABOUT BEING A COMEDIAN?

There's no worst. You get the great gift of making people laugh. It's probably the only pure and good thing you can give to anyone.

TELL US ABOUT YOUR NEW FILM *DUMB CRIMINALS*?

It's a new comedy based on real-life stupid crimes from around the world. I play a motorcycle-riding dumb criminal called Rabbit. And yes, there are many familiar faces from *Housos* and *Fat Pizza* in the film.

HOW DIFFERENT IS IT WORKING ON THIS COMPARED TO THE STUFF YOU DO WITH *FAT PIZZA*?

Well, we shot part of the film in Las Vegas and the Nevada desert, so I guess filming in another country without permission was a change. Also, we had a lot of huge-muscled and tattooed people in the cast.

I was dreaming about tattoos, there were so many on set.

WHAT WAS THE LAST THING YOU HAD TO APOLOGISE FOR?

Being loud and disorderly watching *Pixels*. I'm a huge Adam Sandler fan and I was getting loud and silly during the film. Let's just say my mates were not impressed.

WHAT WAS YOUR FIRST CAR?

A huge, brown Valiant with a massive back seat which got a workout most Saturday nights.

YOU USE MANY CURSE WORDS WHAT'S YOUR FAVOURITE?

Motherf—ker.

WHAT'S THE WORST HANGOVER YOU'VE EVER HAD?

On a flight from Melbourne to Perth. I was drunk on wine at some film festival the night before and I had to throw up in the little bag they give you on the plane. You know it's bad when you throw up in the little bag.

DO YOU HAVE A SCAR THAT TELLS A STORY?

Many, but I have a huge one on my knee. I fell over on a volcano when we were filming *Swift and Shift*. A rock went right into the

bone of the knee cap. So, to fix it, they had to cut my tendon and shave the bone down a few millimetres. It's a massive scar.

OUCH. WHAT'S THE BIGGEST THING YOU'VE EVER PUT IN YOUR MOUTH?

Probably a set of tits.

DO YOU HAVE A PARTY TRICK?

Yes, I can climb pylons like Spider-Man.

NICE. WHAT'S ONE THING TO ALWAYS REMEMBER IN A FIGHT?

Win at all costs. Watch their eyes and don't get onto the ground. Only UFC fighters win once they are down.

WHO WAS THE LAST PERSON TO SEE YOU NAKED?

I never kiss and tell.

FINISH THIS SENTENCE: IF I RULED THE WORLD FOR A DAY, I WOULD...

Make education free, fix the hospitals, stop all wars, make theme parks free for the day, and let everyone have the day off. Oh, and all alcohol would be free on this day, too.

Dumb Criminals is out now.
For tickets and screenings, visit:
Tugg.com.au/dumb-criminals

“WHAT'S THE BIGGEST THING I'VE EVER PUT IN MY MOUTH? PROBABLY A SET OF TITS.”

BEING CHARLES MANSON

YOU KNOW HIM BEST AS RENLY BARATHEON IN *GAME OF THRONES*, BUT THESE DAYS BRITISH ACTOR **GETHIN ANTHONY** IS ALL ABOUT HIS NEW ROLE PLAYING ONE OF THE MOST INFAMOUS VILLAINS IN AMERICAN HISTORY – CHARLES MANSON – ALONGSIDE DAVID DUCHOVNY IN HIT DRAMA *AQUARIUS*

CREATOR JOHN McNAMARA DESCRIBES *AQUARIUS* AS "HISTORICAL FICTION". DO YOU AGREE?

Yeah, that's a fairly accurate description. It's an interesting phrase because we've seen this sort of thing in other shows like *The Tudors*, but John's vision for *Aquarius* was to tell a paradigm of the history of LA in the late '60s. It is a fictional story and I obviously am in a particular position where I play the only real-name character in the show and it's been a challenge trying to get this balance right.

DID YOU KNOW MUCH ABOUT CHARLES MANSON GOING INTO THIS SHOW?

I knew a fair bit about his infamous crimes, how he'd been involved in getting other people

to do them, and the mystique they held over the media. I also learnt that from the age of six or seven he was let go by his mother and spent much of his childhood imprisoned in boys' homes. This helped me build a picture of a human individual who could be led to extreme courses of action later in his life.

HOW ELSE DID YOU RESEARCH FOR THIS ROLE?

Very extensively and I'm still doing it. It became an exercise in reading as much as I could and learning his music. I went to the biographies that tell his early life story and tried to piece together some understanding of what life experience he had. So, I put myself in 1967, tried to learn about his life and also what it would've been like living in LA in that era. It was also about listening to his album – he'd recorded a few tracks so I listened to them over

and over again to learn what he was taking about back then.

WHAT OTHER MUSIC DID YOU LISTEN TO?

Well, we got sent a playlist and it was basically the hits of the '60s. I actually bought a turntable for my trailer and listened to

The Beatles on vinyl as a unique experience for me. From his point of view he was a very big Beatles fan so I become obsessed over this as much as possible.

WHAT'S THE TOUGHEST THING ABOUT PLAYING MANSON?

Actually, the most nerve-racking moment was playing guitar in front of people but it's like a whole mix of things in my head and I'm still trying to come to terms with it. I knew it was going to be a big challenge to try and tell these stories in the best way possible and I've had a hell of a time trying to achieve this. It's been fun.

"IT'S LIKE A WHOLE MIX OF THINGS IN MY HEAD AND I'M STILL TRYING TO COME TO TERMS WITH IT."



AQUARIUS THE COMPLETE FIRST SEASON IS AVAILABLE ON BLU-RAY™ AND DVD FROM OCTOBER 29

THE ZAMBELLI MAN

Zambelli man for me evokes someone who is distinguished by his love of the finer things in life.

The fluid lines of the classic 50s gullwing Mercedes, the glorious scent of lacquered Sapele Mahogany from the deck of Riva speedboats or just a glass Glenmorangie Nectar D'or with a single cube of ice to release its fragrant aroma.

But above all, he has a flair for relaxed, effortless elegance. It's not about 'dressing up', it's being about comfortable in your own skin.

Our clothes are an extension of the man, not gift wrapping. They don't shout, they let the man speak for himself.

Favourite things *Clockwise*

1. Saffiano leather travel wallet – keeps me organised.
2. Beloved IWC Ingenieur.
3. Deep vermillion and royal blue tartan, 100% cotton shirt with extreme cutaway. A great traveller.
4. Powder Blue & White Dobby weave, 100% cotton. Oxford classic cutaway – this one is great for semi-formal occasions,
5. Possibly one of the most versatile shirt styles I have. An Ivy League button down is a must have wardrobe staple.
6. My beautiful Saffiano leather wallet never leaves my side.
7. Definitely can't live without an easy care classic white shirt.
8. I started collecting old cameras a couple of years ago and picked up this Franka on my last trip to the US.



Dorry Kordahi
CEO ZAMBELLI.

zambelli.com.au

BY CHRIS STEAD



GAME OF THE MONTH

YEAR OF THE DRAKE

ARGUABLY THE THREE BEST GAMES OF THE PS3-ERA HAVE JUST BEEN REMASTERED AND BUNDLED UP INTO AN EXPLOSIVE ACTION ADVENTURE TREAT NO GAMER SHOULD MISS

Who would have thought developer Naughty Dog was this good? The creator of *Crash Bandicoot* and *Jak and Daxter* always had a knack for churning out enjoyable kiddy platformers, but in 2007 the studio took their work to the next level. Suddenly, Naughty Dog was the most revered developer on the planet.

Series hero Nathan Drake is a charismatic good guy cum treasure hunter who is part Indiana Jones, part Han Solo. With his father figure and partner in crime Sully, and an ever-growing catalogue of beautiful and capable female foils, Drake's search to uncover his past while unravelling ancient mysteries is fertile ground for humour, adventure and fantasy.

Uncharted: Drake's Fortune was a smash hit the day it dropped. It delivered on everything the generation had promised, with a Hollywood-quality storyline

and wonderfully acted, engaging characters. It had blow-your-socks-off cutscenes that seamlessly integrated into gameplay. And it had outrageously fun, jungle-set level design that pinged and ponged rhythmically between intense combat and riveting exploration.

Uncharted 2: Among Thieves is the pick of the three, building on and refining the gameplay of the original, delving deeper into the characters and delivering some of the most memorable sequences in gaming history.

Also known as the "snow *Uncharted*" the attention to detail is off the hook, and a gaming connoisseur will find so many subtle little efforts in the world design they'll be truly immersed in Naughty Dog's classy creation.

Uncharted 3: Drake's Deception – aka the "*desert Uncharted*" – delves deeper in Drake's history than its predecessors, making for

a slow start. But when the action begins to pick up, it has plenty of moments that equal the best parts of its predecessors, with one particular level – in which our hero is drugged – impossible to forget.

Of course *Uncharted 4: A Thief's End* is coming and will hit the PS4 next year: owners of this collection will get access to the Beta when it rolls around as a bonus. There's also new trophies to seek out, a "brutal" difficulty level, a speed run option and a photo mode, although we must note that the original multiplayer modes are absent. Naturally, the visuals and sound have been reworked, with the first game benefiting dramatically.

But none of this should matter: whether you've played them before or have yet to enjoy your first Drake quip, this Collection is essential.



ALSO OUT...



▲ NEED FOR SPEED

(PS4, XBO)

Don't be fooled by the scaled-back title, this is in fact the 21st game in the series and it's returning to the series' arcade roots. We're still in an open-world city, but this time it is always online – you must have the Net connected to be able to play this game. It's used to create a persistent driving world where

you can earn reputation and experience for various types of encounters, from events to cop-chases and snapshots – enjoyed with others in real-time. The car customisation options of the mid-era *Need For Speed* returns, but the way you bounce off walls and flick the cars around corners is almost nineties-era. Yet it looks great and is still fun... you just might want the NBN to go with it.



▲ ROCK BAND 4 vs GUITAR HERO LIVE

No, you didn't fall into a hot tub time machine and end up back in 2005, the two heavyweights of rhythm music gaming are back. For *Rock Band 4* it's business as usual, with things unchanged to the point where you can still use your old instruments and

play the old songs. *Guitar Hero Live*, however, goes back to just the axe. A new guitar peripheral offers a challenging new button layout and play interface, while an interesting "live" mechanic has you playing to a real crowd and with real band members. For trying something new, *Guitar Hero* gets our nod.

ASSASSIN'S CREED: SYNDICATE

(PS4, XBO, PC)

By now you must be familiar with *Assassin's Creed's* open-world navigation and stealthy kill-dealing; gameplay unchanged in *Syndicate*. However, the new setting of late Industrial Revolution London, brings with it more contemporary weapons

and gadgets, as well as vehicles in the form of horse-drawn carts. We also have two heroes, twins Jacob and Evie Frye, who you can switch between at any time to make use of their different playstyles. Fans will also note the more fluid combat.



HALO 5: GUARDIANS

(XBO)

Master Chief is back with a number of changes to the famous *Halo* formula, and not all of them good. Sadly, splitscreen is dead, with no ability to play co-op with a friend on the couch, or "guest" in online multiplayer. Boo! The good news is, the freed-up resources have been put into larger environments, a smarter AI and crisper visuals. The story follows two squads of four (with drop-in, drop-out online

co-op), one led by Master Chief, and the other by Locke, who is in pursuit of the famous hero amidst the arrival of a new enemy. Multiplayer has been revamped, with the biggest addition the excellent Warzone, a base-capture mode in huge levels filled with reds, blues and alien baddies. We lament the loss of splitscreen, but it's still a must own.



DANA WHITE

THE UFC PRESIDENT TALKS ABOUT HIS LAST DAY ON EARTH

HOW DO YOU WANT TO GO? I guess I'd like to go out the way everyone would want to go out – lay down, go to sleep, and it just happens. What, you want me to go out guns f–king blazing? The one thing I've never thought about is how I'd like to die. I never think about dying. There are a lot of people freaked out by death but I'm not at all. How about we talk about how we don't want to die? **OK, GO FOR IT.** I don't want to get eaten by a shark and I don't want to be burned alive. These are the two ways I positively know I do NOT want to leave this world. You don't want to be shark shit. **DO YOU HAVE ANY DEATHBED CONFESSIONS?** Nah, I'm a big believer that all those things you've got locked up in the closet, in the back of your brain, you leave there. **WHAT'S YOUR LAST MEAL?** A meat pie from Harry's Café de Wheels in Sydney. No joke, but I ate there pretty much every day when I was in Australia recently. I don't get the one with the mashed peas, just the gravy and potato. **ARE YOU GOING TO HEAVEN OR HELL?** I'm going straight to Hell – do not pass 'Go', do not collect \$200! I don't believe in any of that Heaven and Hell shit, but I just think I'd have more fun in Hell. **WHAT DO YOU SAY TO THE DEVIL WHEN YOU GET THERE?** Go easy on me. **WHO DO YOU WANT TO HANG OUT WITH IN THE AFTERLIFE?** I'd want to hook

up with Clint Eastwood and hang out with him for a while. He's one of my all-time favourites. People always ask me who I want to meet and he's one guy I'd love to meet. **WELL, THERE'S STILL TIME AS HE'S NOT ACTUALLY DEAD.** Yeah, I know, he's just one of my heroes and if I ever did meet him I'd probably be all nerdy and ask him all kinds of questions about his life. **TO WHOM ON EARTH DO YOU OWE AN APOLOGY?** I'm not a big apologetic guy, it is what it is with me, but there has to be somebody who I owe an apology to. There's got to be someone I've pissed off or offended in some way. Um... look, I've already made the peace with Justin Timberlake. He and I had a falling out a few years ago, and I was a bit harsh, but we've since squashed our beef. [Dana

"I DON'T BELIEVE IN ANY OF THAT HEAVEN AND HELL SHIT... I JUST THINK I'D HAVE MORE FUN IN HELL."



called JT "the biggest douchebag I have ever met in my life" after Timberlake denied Dana's kids a photo with him backstage at the 2013 Nickelodeon Kids' Choice Awards]. **WHAT ABOUT SAYING "SORRY" TO THE WBC OR WBF?** That's funny but boxing needs to apologise to its fans. Boxing has killed itself – it had nothing to do with me. **WHAT'S THE DUMBEST THING YOU EVER DID ON EARTH?** I've done a lot of dumb shit but here's my copout – most of the dumb shit I do is usually because I've been drinking. Actually, I did something very stupid during my trip to Australia. The UFC has a sponsorship deal with Reebok and I got off the plane decked-out, head-to-toe, in Nike gear. To make things worse, the paparazzi were everywhere because I had rock star Rousey with me, so the picture was f–king everywhere! That's the dumbest thing I've done in a long time and it's also dumb that I'm telling you as this will now be printed in *MAXIM* but, hey, I'm being honest! **WHAT ARE YOUR MATES SAYING OVER YOUR CASKET?** "Shit, who is going to pay for dinner now?" **WHAT'S WRITTEN ON YOUR TOMBSTONE?** Probably the word 'f–k'. I want 'f–k' somewhere on my tombstone. **GOT ANY LAST WORDS?** You know what? I'm only 47 and I've lived such a full life. I've lived the life of 100 people, man. So, I don't have any last words. Like every parent I'm just really into my kids, but my thing is when I'm dead the only thing I give a shit about is that my kids think I was a good dad. I don't care what anybody has to say about me, or what I did for a living, or any of that stuff. ■



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OUT 5TH NOVEMBER



2015 MAXIM HOT 100 AUSTRALIA

THE DEFINITIVE LIST
OF AUSTRALIA'S MOST
**BEAUTIFUL, SUCCESSFUL,
AND TALENTED WOMEN**
STARRING SAM FROST,
JENNIFER HAWKINS,
IGGY AZALEA, ELLYSE
PERRY, SIA, DELTA
GOODREM, LUCY
TURNBULL & MORE...

BY **DANIEL STEINER & SANTI PINTADO**

Women. Beautiful women, talented women, sports star women, impressive women, model women, exquisite women, movie women, weather women, commercial women, amazing women, surfer women, funny women, delicious women, pop star women, artistic women, rock star women, reality TV women, government women, spicy women, great women, newsreader women, hypnotic women, Bonds women, incredible women, gutsy women, blogger women, wonderful women, soap star women, brilliant women, extraordinary women, politician women, TV presenter women, fitness women, stunning women, magnificent women, sexy women, cool women, HOT women.

Yes, welcome to the 2015 MAXIM HOT 100 – our annual, eclectic and definitive list of the most gifted and gorgeous Australian women who have impressed – and undressed – this year. There's an abundance of fine femmes who have wowed us with their aptitude, intellect, sexiness, humour, coolness, physical attributes, and overall mega-talents, for you to feast your eyes on. So, until next month, please sit back, grab a beer, and enjoy this super-sizzling special edition of MAXIM – and feel free to tell us what you think at maxim@maxim.com.au

Cheers,

Santi Pintado
EDITOR-IN-CHIEF



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97



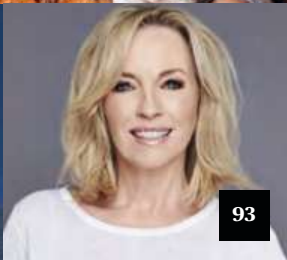
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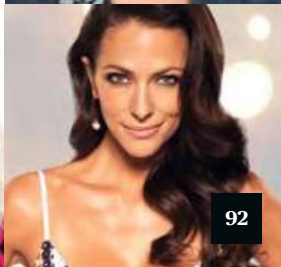
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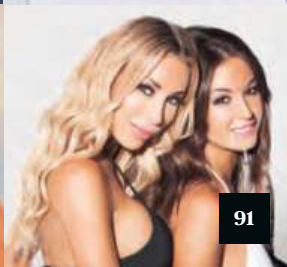
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92



91

100

Peta Credlin

It's been a rough year for the former Chief of Staff to ousted PM Tony Abbott, but hopefully making this much-revered list of hot, powerful Australian women will ease the pain somewhat. Surely.

99

Tanya Plibersek

The Deputy Opposition Leader is up there with our favourite polities (trust us, it's a short list) and we've even set an iCal reminder to send her a glowing tweet the next time she's on Q&A.

98

Gina Liano

It's endearing how Gina captures the public's attention via dual evils *The Real Housewives of Melbourne* and *The Celebrity Apprentice Australia*. Perhaps this is why she titled her autobiography *Fearless*.

97

Kerri-Anne Kennerley

As already hinted *Celeb Apprentice* is hideous TV viewing but KAK made up for it by wowing us with her bangin' bikini body on the cover of *Woman's Day*. Yes, you are officially our favourite 62-year-old.

96

Amy-Jane Brand

When model, blogger, and Instagram sensation AJB featured in *MAXIM* earlier this year, she told us that she wants guys to make her feel sexy, loves sleeping and cooking naked, and being naughty in public. Enough said.

95

Angie & Yvie

What's better than watching other people watch TV? Watching this hilarious duo from *Gogglebox* watch TV as they blurt out some vivaciously cracking commentary. Say it like you mean it, ladies!

94

Julie Bishop

Our venerable Foreign Affairs Minister holds the honour of helping get rid of her former boss (let's face it, he was a dickhead PM) while still holding her job travelling the world. #resilient #thoseEYES!

93

Rebecca Gibney

We don't have that many words to work with here, but, in short, we'd like to give Bec the 2015 *MAXIM* Australian Television Lifetime Achievement Award for TV Hotness. Like a fine wine...

92

Esther Anderson

The former *Home and Away* babe was one of the only shining lights to come out of *The Celebrity Apprentice Australia*. Does Esther look smouldering, post-Summer Bay? Yes, Mr Bouris!

91

Laura Lydall & Joanna Hill

'The Rubber Girls' from the controversial Ultra Tune ads, Laura and Jo, love fast cars and good times. So, imagine how your mechanic looks, then reverse that image and multiply it by two.

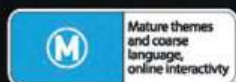


NEED FOR SPEED OUT 5TH NOV.

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PS4 XBOX ONE







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OUT 5TH NOVEMBER



90

Tiffany Hall

She just makes us want to be grossly and dangerously unhealthy, simply so we can go on *The Biggest Loser* and say, "Hey!" Then, of course, she'd make us workout until we vomit in a wheelie bin.

87

Kate Ritchie

It's time for this dual Gold Logie star to quit tolerating her NOVA FM mates, Tim and Marty, and get back to playing Sally on *Home and Away*. Twenty years just isn't enough for us, Kate!

84

Lisa Wilkinson

As the co-host of *Today*, Lisa has long provided the perfect foil to Karl's lovable buffoonery every weekday morning. And as long as she keeps doing so, she'll keep making this list.

81

Jackie O

Anyone who has worked with Kyle Sandilands every day for over a decade, needs more than just a spot on this list. And as KIIS FM breakfast co-host, Jackie continues to brighten our day.

78

Emma Freedman

Not only was she the first female celebrity to win *Dancing with the Stars* since 2007, but this year Em also signed a deal with The Hit Network as a news presenter and co-host of *The Scoop* Show.

89

Sonia Kruger

As much as we adore the rotating chairs on *The Voice*, we love this season's addition, of co-host Sonia even more. We just hope your *Mornings* mate, David Campbell, didn't mind sharing you.

86

Sia

She writes and belts out awesome tracks, and now Sia opts to be elusive and not show her face publicly. That's a real big win for MAXIM readers suffering from facial recognition disorder.

83

Chrissie Swan

We're all for more Chrissie, whose frankness is as refreshing as an ice bucket challenge. But in an age of Autocorrect, do we really need a show about spelling?

80

Jessica Rowe

Here's our quick review of Jessica Rowe's new book *Is This My Beautiful Life?: A Memoir*: We love her because we don't like people who are full of shit. Two enthusiastic thumbs up emojis!

77

Ksenija Lukich

Since landing the job as *E! Australia* host last year, she's gone from strength to strength, but we're still not sure how to pronounce her name. It's just as well our love for Ksenija transcends names.

88

Kylie Gillies

Unlike Kylie, we're not so good (looking or tempered) in the morning, so we like to have *The Morning Show* playing in the background at the MAXIM office to ease us into the day.

85

Abby Coleman

She's the better looking half of the *Stav & Abby* Hit105 breakfast team in Brisbane, and she also does the odd spot on channel Ten's *Have You Been Paying Attention?* Dear Abby, we love you. the end.

82

Danielle Cormack

Fact: The Logie-winning *Wentworth* actress actually hails from New Zealand. Fact: Like any other prominent NZ person who lives in Oz, we're claiming her. Welcome to the HOT 100, Dani!

79

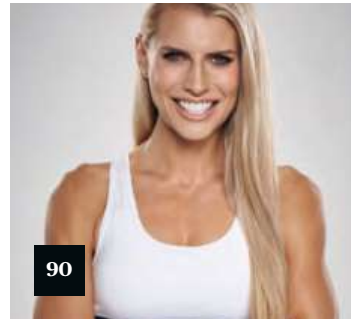
Laura Csortan

A former MAXIM cover star and roving correspondent who we're always happy to have a drink with. Please stop by the office more often. Actually, we'll just meet you at the local, Laura.

76

Nicole Kidman

Dear Nicole, you are still as beautiful and talented as ever. Now, we watched *To Die For* and *Eyes Wide Shut* the other night. Can you please do more sexy stuff like that again? Please?!



90



89



88



87



86



NEED FOR SPEED

OUT 5TH NOV.



PS4



XBOX ONE


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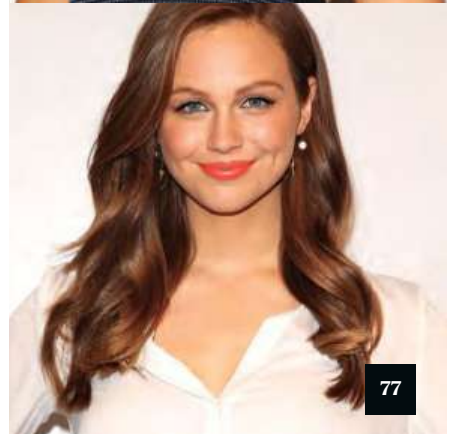
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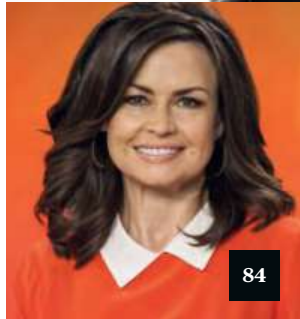
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82



81



76



Mature themes and coarse language, online interactivity

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PS4

XBOX ONE



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75

Emily Sears

One of our favourite *MAXIM* models, based in L.A., and the owner of a brilliant Instagram feed that will make you laugh/aroused in the workplace/question your current existence.

74

Laura Dundovic

With all due respect, you look even better than ever, LD. Being the latest ambassador for Nike doesn't hurt either! You have a perennial place on the list... and in our hearts.

73

Kyly Clarke

Now that your husband has stepped down from cricket, we'll miss seeing cutaways to you in the stands. We also have mad love for people whose first names don't contain any vowels – amazing!

72

Leigh Sales

Hey, Leigh, you're our favourite television journalist/Tony Abbott antagonist, and if you mention *MAXIM* on 7.30 one night soon, we'll promise to publish more penetrating political content.

71

Kylie Minogue

Yeah, we went to her show in March. So what? For us, our love for Kyles began with the "Put Yourself In My Place" clip. YouTube it now, people. Thanks for always being there for us, Miss Minogue.

70

Weatherwomen

In a country where we are graced with a swag of stunning TV weather reporters, Sky News' Amy Greenbank is our choice to represent these beauties in 2015. Oh, did we mention she has a twin sister?!

69

Mia Freedman

We enjoy reading the all-important recaps of *The Bachelorette* on mamamia.com.au (the blog Mia co-founded), almost as much as all the mummy bloggers you've unleashed onto the universe. Thanks!

68

Kahili Blundell

The homegrown UFC Octagon Girl sleeps in her birthday suit (she told us so) and brings the beauty in the brutal ballet of blood that is live mixed martial arts. If you spot her at UFC 193, say hello from us.

67

Isla Fisher

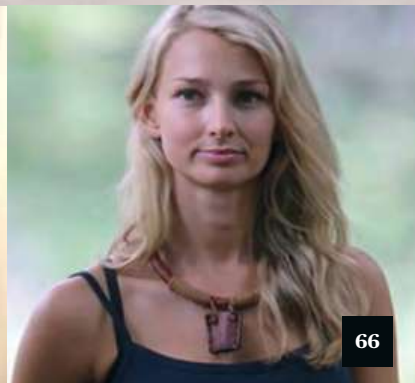
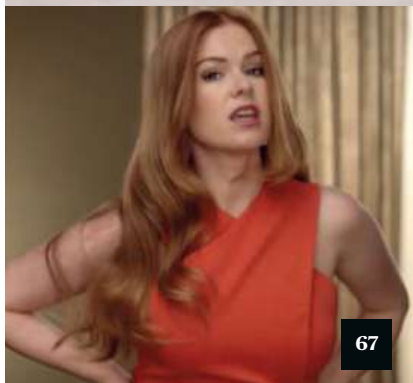
How do you sell ING Direct to the Aussie community? Use a beloved, diminutive national treasure. And if a bandicoot isn't available, use a dork-able actress, and wife of Borat, Isla!

66

Anna Heinrich

The winner of the first season of *The Bachelor* brought more than just beauty to *I'm A Celebrity... Get Me Out Of Here!* and remains an incredibly gorgeous contestant no matter what reality TV she does.

68



PHOTOS: NEIL DIXON (68); JON ATTENBOROUGH (76)



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65

Dannii Minogue

Kylie's little sister is not only a judge on *The X Factor*, she is many things. Like a designer for Target and ambassador for Etihad Airways. OK – now this entry has been optimised for SEO.

63

Imogen Anthony

Sydney's *The Daily Telegraph* reported Immy, Kyle Sandilands' girlfriend, would be looking to add more "jiggle" to her body. And, from what we've seen at our parties, all seems to be going well.

61

Jessica Marais

We don't have the heart to tell the *Love Child* actress that her show just isn't quite our cup of TV tea, but her latest Berlei campaign certainly is. Wonder if our local watering hole will play it on loop.

59

Emma Watkins

We love what Em is doing for the kids these days and since slipping on the Yellow Wiggle skivvy, she has become so popular that the boss at ABC Kids gave the former ballerina her own show titled *Emma!*

57

Asher Keddie

It's amazing that one woman could appear on every drama on Australian TV and win roughly three Logies per week, but that's just how dedicated and talented you are, Asher Keddie!

64

Erin Molan

Some tabloids describe Erin as "Everyone's favourite NRL Footy Show presenter". Well, yeah, but she's also the best looking, most incandescent, and least scandal-prone. Plus, she loves her footy!

62

Rachael Taylor

This great Australian actress is one of the main reasons we buy Bonds, and now we're counting the days until her new Netflix series, *Marvel's Jessica Jones*, debuts late-November.

60

Jade Albany

Ex-*Big Brother* star, model, personal trainer, actress, and the current face of Telstra – Jade's CV continues to grow. Her flawlessly stunning *MAXIM* cover feature last April must have something to do with it.

58

Caitlin Stasey

The former *Neighbours* glamour stars in TV series *Reign*, but is probably best known for 'freeing her nipples' (and maybe some ideas that the wowser crowd just isn't ready for) on social media. #freenip

56

Billie McKay

The tastiest dish (see what we did there?) on *MasterChef* 2015 was this lovable 23-year-old restaurant manager who heated up the kitchen, collected the big \$250,000 prize money... and a job offer!





55

Monika Radulovic

Born in Bosnia and Herzegovina, 24-year-old Monika beat 34 fellow contestants for the Miss Universe Australia crown in June, and will represent Australia at the official pageant in the U.S. in December.

54

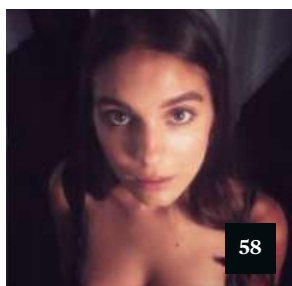
Renae Ayris

Miss Universe Australia 2012, Renae graced our special 50th edition cover last September where she told us her best asset is: "My laugh. I've been told it's contagious and it gets me through the day." Her Instagram account does the same for us.

60



59



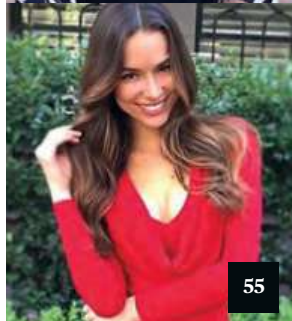
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PHOTOS: WAYNE DANIELS (60 & 54); BERLEI (61)



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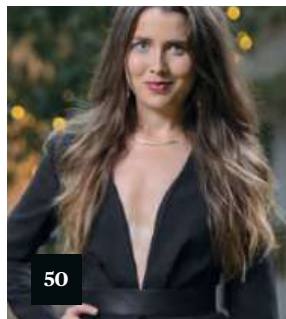
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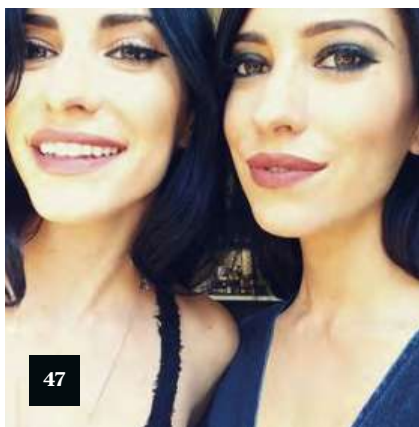
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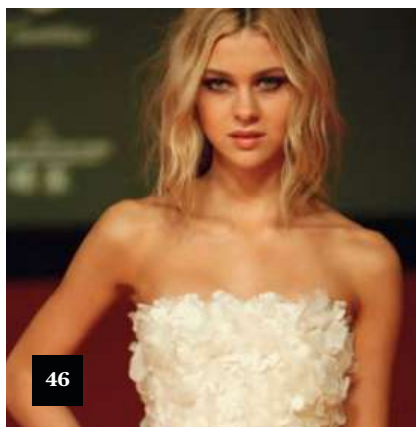


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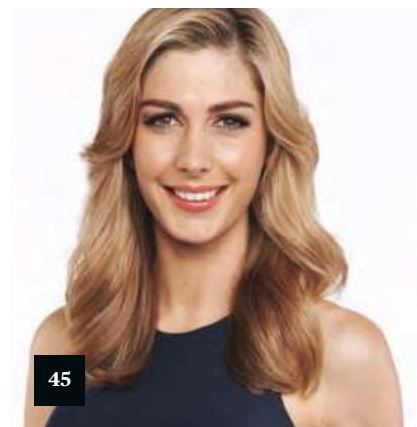




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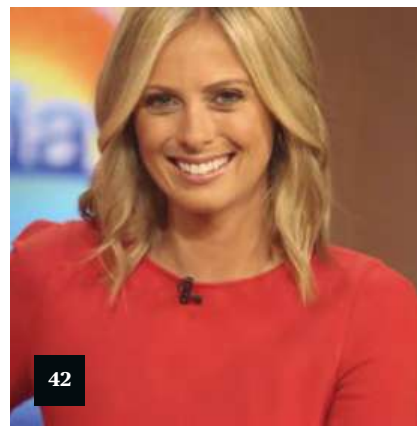
45



44



43



42

53

Renee Bargh

Our loss is Hollywood's gain. And what they've gained is a talented, tanned, toned, and tremendous Aussie TV host, who you've possibly spotted on a red carpet reporting for showbiz program *Extra*.

52

Teresa Palmer

With six films due for release in the coming months, including Terrence Malick's *Knight of Cups* and the *Point Break* remake, we predict 2016 will be all about Teresa. And so it should be.

51

Sandra Sully

This just in: after being informed by Sandy for so long, we've kinda grown dependent on her. Another Lifetime Achievement Award candidate; she's like the Rebecca Gibney of news & current affairs.

50

Heather Maltman

She was sent packing on *The Bachelor* due to "being the quirky friend you love", not the girl you want to spend the rest of the show with. If you ever need a shoulder to be quirky on, Heather, we're here.

49

Cate Blanchett

Australia's Meryl Streep (she wins every time she steps in front of a camera) Cate is the only local actor to have won two Oscars, and may just add to her tally with upcoming films *Truth* and *Carol*.

48

Casey Boonstra

This 22-year-old beauty therapy student from Sydney won the 2015 *MAXIM* Australian Swimwear Model of the Year with her infectious smile, natural beauty, and down-to-earth attributes. Our fave!

47

The Veronicas

Sure, skintight black leather outfits are grand, and we LOVE their look, but what we like best about the Origliasso sisters is cranking "Revolution" on a Friday arvo after a hard week at the office.

46

Abbey Lee Kershaw

"No one knows who the f—k I am," ALK told *marie claire* in May, while speaking about her role in *Mad Max: Fury Road*. We know you, Abs, and if they don't, now they know.

45

Sports Presenters

BIG shout outs to Lara Pitt, Yvonne Sampson, Megan Barnard, Mel McLaughlin, and Tara Rushton, but this year the HOT 100 sports presenter rep spoils go to *Fox Sports News*' Lousie Ransome.

44

Amanda Keller

Handy (she hosts *The Living Room*), humorous (has been for ages), and hard to beat (her breakfast radio show, WFSM's *Jonesy and Amanda*, continues to rate through the roof).

43

Julia Morris

Jules bought land in Scotland, thus entitling her to use the title of 'Lady' but we prefer her addictive Aussie larrikin side as evident at The Logies and as co-host of *I'm A Celebrity... Get Me Out Of Here!*

42

Sylvia Jefferies

Today's news presenter is a standout in her field. One reason being how she handled the overblown headlines when her bra was visible under her top at a recent red carpet event – with poise and humour.

PHOTO: WAYNE DANIELS (4/6)

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EA GHOST



41

38

Jessica Hart

If you want an insight into the model lifestyle go to Jessica's tumblr, which is pretty much a digital diary of a person who does cool shit. Oh, and her sparkling beauty matches her really nice, long legs.

37

Ashley Hart

Jess' sister is the most serene lady on our list. A yoga and meditation aficionado, Ash likes to keep busy as an ambassador for Just Jeans, Swisse, and this year's Melbourne Fashion Week.

36

Ricki-Lee Coulter

One of our faves, Ricki appeared on our cover four years ago, and looks as healthy and happy as ever. And we crank her latest album, *Dance in the Rain*, in the shower as part of our morning routine.

35

Sophie Monk

We've already voiced our aversion to *The Celebrity Apprentice* but anything that brings our favourite friar (by name, not vocation), and MAXIM cover girl back to our shores, is OK in our book.

34

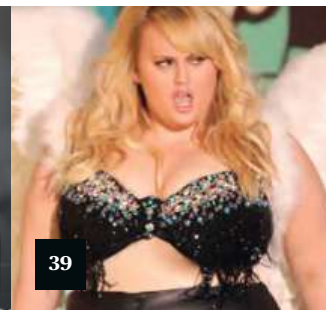
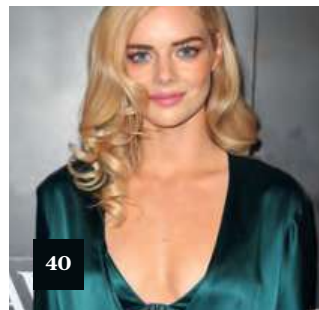
Yvonne Strahovski

We loved her in TV hits *Dexter* and *Louie* yet we've never seen her work in *The Astronaut Wives Club*. But we do think Yvonne is... out of this world. You like that one? It's yours #nasa

33

Lauryn Eagle

The two-time MAXIM cover star picked-up her 10th career win in the ring this year, but how best to describe her? Her Eagle Fitness site says "Athlete. Model. Presenter. Champion." That'll work.



41

Ellie Gonsalves

The three-time MAXIM cover girl, model, and all-round hottie, just landed a role in her first feature film, has over 1.3 million Instagram followers, and is one of the coolest ladies you will ever meet.

40

Samara Weaving

The ex-*Home and Away* beauty, who has been flirting with Hollywood success, just landed the lead role in *The Babysitter* and can next be seen in the movie *Monster Trucks* alongside Rob Lowe.

39

Rebel Wilson

Three of our essential and favourite qualities in a woman: 1) Must be funny; 2) Must be smart – it would help to be in possession of a double degree; 3) Must know Anna Kendrick. Way to tick these boxes, Rebel.

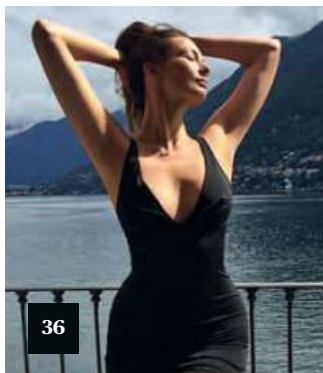


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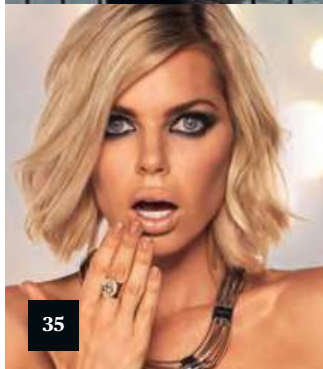
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PHOTOS: NEIL DIXON (41); STEPHAN WÜRTH (34); SIMONS (38); ANTZ PANTZ (37); WAYNE DANIELS (39)



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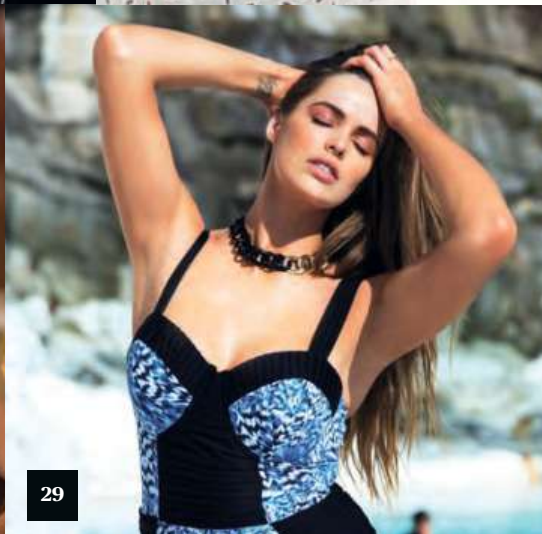
31



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PHOTOS: STEVEN CHEE (29), NEIL DIXON (24)



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26

32

Renee Gracie

Renee, and Swiss driver Simona de Silvestro, recently became the first all-female V8 team since 1998 to take on the Bathurst 1000. No doubt we'll be seeing more of these Harvey Norman Supergirls.

29

Robyn Lawley

Australia's most world-renowned plus-size model is all business, boasting her own swimwear line, has a keen eye for recipes, and is forthcoming with her views. We do need a new columnist...

26

Carrie Bickmore

She remains the face of *The Project* but it's her heartfelt Gold Logie speech, wearing a beanie as a tribute to her late husband Greg who died of brain cancer, that is clearly her 2015 defining moment.



25

31

Lara Worthington

Lara W (nee Bingle) has come a long way in a short time: shunning the relentless spotlight for her roles as mother, wife, ambassador, and business-owner with tanning and bronzing products The Base.

28

Cheyenne Tozzi

Look, it's hard to argue with the anti-bra and/or undies sentiment that her Instagram account puts forward but good on her for mentoring the future faces of this nation on *Australia's Next Top Model*.

25

Pia Miller

Is it normal for your laptop to explode after googling "Pia Miller"? The model and actress, (who split from her husband, AFL player Brad Miller), had a huge year heating things up on *Home and Away*.

30

Rose Byrne

You may remember Golden Globe and Emmy-nominated Rose from LOL-inducing roles such as *Spy*, *Bad Neighbours*, and *Bridesmaids*. But if you don't, it's time to get on board the Byrne train.

27

Mimi Elashiry

Once told she was too short for modelling, the 168cm model, blogger, fashion designer, and social media sensation recently appeared on the cover of *MAXIM* and launched her new swimwear range.

24

Tegan Martin

Last year's Miss Universe Australia winner looks so good in any setting – red carpet events, fashion parades, in lingerie, at the beach, and even on car crash TV show *The Celebrity Apprentice*.



24



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23

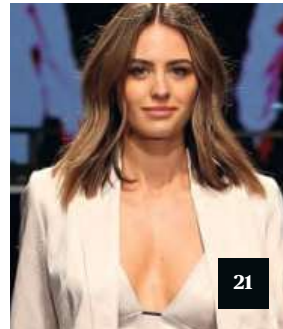
Sheridyn Fisher

Social media juggernaut, film aficionado, shrewd businesswoman/ swimwear designer, cool chick... – yes, this longtime friend of *MAXIM* always has a place on our list.

22

Fiona Falkiner

A former *Biggest Loser* contestant, Fiona not only looks pretty damn sexy hosting *TBL Families* this year, but continues to be an inspiration to all who strive for that discipline and commitment when it comes to battling the dreaded weight issues.



PHOTOS: NEIL DIXON (23 & 20); NICK LEARY (17)



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21

Jesinta Campbell

She has been killing it in her ambassador duties for David Jones and her display of support for AFL fiancé Lance 'Buddy' Franklin (as he recovers from mental illness) makes her a real keeper!

20

Jessica Green

The 22-year-old Gold Coast native reportedly plays a flirty lass, named Rebecca, who gets it on with Johnny Depp's character in 2017's *Pirates of the Caribbean: Dead Men Tell No Tales*. Beats going to Schoolies.

19

Lucy Turnbull

Of course, this entry comes with the utmost deference to our new Prime Minister, Big Mal. After all, it wouldn't be a *MAXIM* HOT 100 without the nation's first lady on the list.

18

Laura Geitz

The tall, talented, and stunningly intimidating Australian Netball team captain has led the Diamonds to a myriad of successes, including winning their third straight Netball World Cup crown in August.

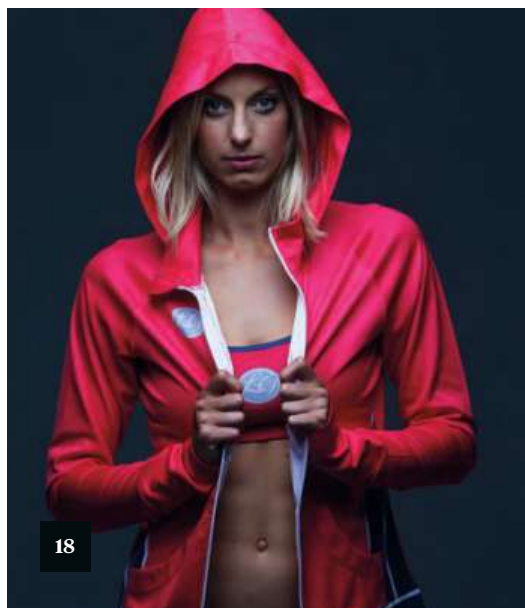
17

Nicole Trunfio

She has been so busy that the last time we saw high-end fashion model, Nicole, was at our cover shoot in May last year. But it was only the other day our eyes finally returned to their sockets.



19



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12



11

16

Ruby Rose

Four years ago Ruby graced our front cover. Naked. Look at her now – a big star featuring in the shit-hot prison dramedy *Orange Is The New Black*. Amazing what a *MAXIM* cover can do for one's career.

15

Olympia Valance

Best known for her role as Paige in *Neighbours*, Olympia has had a big year not only becoming the face of UK lingerie brand Gossard (as pictured) but also the new ambassador for Cherry Ripe. #diversity

14

Renee Somerfield

What's it like to be her? "Being a model isn't always as glamorous as it seems," she explains. "It isn't exactly a walk in the park. You need to be a strong person, both mentally and physically, to succeed in this job."

13

SketchSHE

Comedic trio Shae-Lee Shackleford, Madison Lloyd, and *MAXIM* TV's very own Lana Kington, became huge YouTube sensations this year by hilariously lip synching songs in a car and grabbing their boobs.

12

Sally Fitzgibbons

The World Surfing League pro is fitter than any fiddle and took out this year's 2015 Fiji Pro. If you aren't busy travelling the globe or working out, we will see you at the official HOT 100 party, Sal.

11

Jessica Gomes

Is it just us or is Jess, the ambassador for David Jones, getting hotter as time elapses? One thing is for sure, she continues to slay 'em on the catwalk and always produces a killer pictorial.

PHOTOS: GOSSARD (15); BONNIE CEE (14)



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10

Jessica Mauboy

Having performed at both the ICC Cricket World Cup Opening Ceremony in February, and the NRL Grand Final in early October, our resident pop superstar is clearly the go-to girl for big sporting events. Add to this 16 ARIA nominations (a few of which Jess will no doubt win at the ceremony on November 26), an upcoming new album, and the release of a signature fragrance called Be Beautiful, and you've got one of the most accomplished Australians under-30. #muchrespect



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9

Iggy Azalea

It's hard getting to the top and, with so much going on in the *MAXIM* HOT 100 universe, it's even tougher staying there. No.1 last year, Iggy's dropped a few spots in 2015 but we love her all the same – though clearly not as much as her NBA fiancé, Nick "Swaggy P" Young from the Los Angeles Lakers. Her Bonds campaign this year was on fire, and we can't wait to see if her next sonic endeavour, *Digital Distortion* (out next year), is equally hot.



PHOTO: BONDS (9)



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Lauren Brant

This time last year we predicted a huge 2015 for this former Hi-5 member and she hasn't disappointed. Lauren was one ballsy contestant on *I'm A Celebrity...Get Me Out Of Here!*, downing any rancid food thrown at her in the eating challenges – from fried rat's feet to pig's testicles, she was a trooper. Sure, LB has had her fair share of controversy this year, but her biggest highlight has been gracing the cover of *MAXIM* twice! "It is always such a fun experience shooting for you guys and I'm thrilled my first cover was so well-received that you asked me back to do another," she says.



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Mature themes
and coarse
language
online interactivity

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7

Miranda Kerr

Gunnedah's very own has really stepped up her social media game as of late. A bit strange, as Miranda has never been one to need prompting when it comes to public displays of leg/arm/chest/shoulder/etc... Throw in a few goofy pics, and the occasional obscured nude, and you've secured your place in the upper echelons of the *MAXIM* HOT 100 yet again, Ms Kerr. Congrats!



PHOTOS: DARYL WHEELER (6); BONDS (7)



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6

Samantha Armytage

As you would suspect, the person who knows Samantha Armytage best is... her *Sunrise* co-host David "Kochie" Koch. During a confab with Kyle and Jackie O on KIIS FM radio, Kochie dropped the following tidbits: "She's certainly wild, she likes a drink." Cool. Also of note is that Sam is single but only interested in tall, athletic men. This, according to Kochie. Again. We really don't know how you manage to put up with him so early every morning, Sammy. Kudos to you.



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A full-page photograph of Jennifer Hawkins. She is smiling broadly, leaning against the trunk of a palm tree. She has long, wavy blonde hair and is wearing a strapless, form-fitting swimsuit with a black and white geometric pattern and a bright pink horizontal band across the chest. She is also wearing several wide, metallic-looking bracelets on both wrists. The background is a bright, sunny beach scene with blue water and green foliage.

5

Jennifer Hawkins

Writing to describe the effect Jennifer Hawkins has on us is difficult as no new adjectives have been invented since she appeared on the cover of the debut issue of *MAXIM* Australia over four years ago. We can, however, tell you when she feels sexiest: "If someone special tells you that you're sexy, that's the best," Jen revealed to us. Sadly, that "someone special" is not us, but we can keep dreaming, people!



Mature themes and coarse language, online interactivity

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4

Sam Frost

The Bachelor refugee-turned-*The Bachelorette* protagonist is a pretty special girl, as we all discovered when she opened up to the nation on channel Ten's televised fairytale. And when it came to posing for MAXIM, it took a little inspiration from a living legend to convince her it was the right move: "I'm a closet Jen Hawkins fan, and she has posed for you guys before, so that pushed me over the line," Sam told us. Something else tells us we haven't seen the last of her in these pages. Stay tuned!



PHOTO: WAYNE DANIELS (4)



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3

Ellyse Perry

What to say about Ellyse Perry that we, or any other pieces of writing about Ellyse Perry, haven't already? Should we mention she's a dual international? Nope, and that's not really the case now, with cricket, not football, being her primary sport. Should we mention she's super-marketable? Nope. Should we mention she looks just as good off the field as she does on it? Nope, but that is saying something, given her stellar showing during The 2015 Women's Ashes series. Hmm, might be best just to leave this entry blank.

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PS4

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GHOST EA

2

Margot Robbie

Apart from futurists, and MAXIM's resident psychiatrist, nobody likes to dwell in the past. Which brings us to Margot Robbie, who has moved on from *The Wolf of Wall Street* – her next big project is the upliftingly titled *Suicide Squad*, which will no doubt set screens ablaze. But to us she'll always be "The Duchess" – naked and writhing around in a pile of money. Make it raaaaain, Margot!



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Delta Goodrem

There was just no stopping our HOT 100 No.1 woman in 2015. This year, not only did Delta add yet another career number one hit to her swag with latest single "Wings", but she once again killed it on *The Voice*, looking sexy as ever as she danced and swivelled in that chair. What's more, she recently landed the lead role of Grizabella in Andrew Lloyd Webber's Australian production of *CATS*. In short, topping this list is simply a no-brainer. Turn the page for our chat with the delightful Miss Goodrem.



CONGRATS ON BEING
NO.1 IN THE 2015
MAXIM HOT 100.
HOW DOES IT FEEL?

Thank you! It's very flattering to be chosen amongst such a group of gorgeous and strong women!

**YOU'VE HAD MANY NUMBER
ONES IN YOUR CAREER.
HOW DOES THIS COMPARE?**

This year feels like a celebration of a new chapter in my life. I'm feeling empowered and strong as a woman and enjoying feeling comfortable and sexy in my skin.

**WHICH THREE AUSTRALIAN
WOMEN WOULD BE AT THE
TOP OF YOUR HOT 100 LIST?**

I'm all about the whole package – beautiful on the inside and outside – so, I'd say my girls Renee Bargh, Jessica Gomes, and Teresa Palmer are smoke shows!

WHEN DO YOU FEEL SEXY?
I feel sexiest when I am in my

elements. I love being barefoot and outside in nature or when I'm about to go out onstage, where I am expressing my creative side. I also love getting dressed up and having a really good girls' night out, dancing the night away. I love being with my girlfriends.

**YOU'VE HAD A FANTASTIC
YEAR. WHAT ARE YOUR
BIGGEST HIGHLIGHTS?**

Having another No.1 single with "Wings" was definitely a highlight and performing the single on *The Voice* was also a really special moment for me. I am also thrilled to be taking part in Andrew Lloyd Webber's Australian production of *CATS*. Doing musical theatre is such a different mindset to performing your own songs and I am loving the camaraderie of the cast and the physicality of being a cat every day.

TELL US ABOUT THIS SHOOT.
We did this shoot just before

"Wings" was released. It was a very chilled day out in the Los Angeles sunshine and I loved it because it was shot at my home. So, it was very peaceful.

**WHAT ELSE DO YOU LOVE
ABOUT THIS SHOOT?**

I love that it's fresh and a little raw. This song, "Wings", is really about letting go and the shoot really reflects the mood of the song.

**HERE AT MAXIM THE WORD
'HOT' ENCAPSULATES SO MANY
MEANINGS – FROM BEING
INSPIRATIONAL TO TALENTED
TO (OBVIOUSLY) PHYSICAL
APPEARANCE. WHAT'S YOUR
SECRET TO MAINTAINING
YOUR HOTNESS?**

Honestly, I just try to live my life doing the things I love, surrounded by people that I love. I'm a very strong-headed girl but I also have a hippy heart and am very open to evolving and discovering what works for my mind, body, and

spirit. I was born a passionate person about all things.

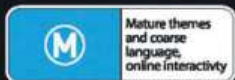
**DO YOU HAVE ANY FINAL
MESSAGE FOR MAXIM
AND OUR READERS?**

Thank you for making me your number one girl and I am really looking forward to sharing the year ahead with all of you. ■

"I'M ALL ABOUT
THE WHOLE
PACKAGE
— BEAUTIFUL
ON THE INSIDE
AND OUTSIDE."



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